

Kayla Meadows

PROFESSIONAL PORTFOLIO

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**The samples provided represent a portion of the communications, designs, and creative work in my portfolio.*

Social Media Strategy for COSCO BC 75th Anniversary Conference

Goals

- Raise public awareness about the conference and its significance (75 years!)
- Drive registrations and attendance
- Highlight key topics relevant to seniors' rights and advocacy
- Showcase prominent speakers to build credibility and excitement

Audience

- Seniors and seniors' advocates across BC
- Caregivers and family members
- Local government, social service providers, and community partners
- Media and social influencers focused on seniors, human rights, and social justice

Content Themes & Ideas

THEME:	CONTENT IDEAS:	FREQUENCY & FORMAT
Speaker Spotlights	Feature the Seniors Advocate of BC, BC Human Rights Commissioner, others — with photos, quotes, and brief bios	Weekly posts leading to event
Conference Highlights	Share program highlights or information on workshop sessions topics	Biweekly posts
Countdown & Milestones	"75 Days to the Conference" — countdown posts, "Did You Know?" facts about COSCO BC history	Twice weekly as event nears
Testimonials & Stories	Share short testimonials from past attendees or COSCO BC members about why this conference matters	Weekly
Calls to Action	Clear "Register Now" posts with links to the conference site, reminders of registration deadlines	Every 3–4 days
Engagement Posts	Polls or questions on seniors' issues, invite followers to engage	Biweekly interactive posts

Visuals & Branding

- Use consistent branding (COSCO BC colors, logo, 75th anniversary badge)
- Create eye-catching graphics for each speaker spotlight and key event info
- Templates can be provided by graphic designer for future customization

Boost & Partner Promotion

- Consider boosting key posts (like speaker announcements or registration pushes) to targeted audiences
- Partner with local seniors' groups, advocacy organizations, and your speakers' networks to share posts for wider reach (tag speakers, sponsors, etc.)

Additional Tips

- Use relevant hashtags: #COSCO75, #SeniorsRightsBC, #BCAdvocacy, #HumanRightsBC
- Respond promptly to comments or questions to build community engagement



Human Rights and Ageing:
Advocating for an Equitable Future

Council of Senior Citizens' Organizations of BC

The Voice of BC Seniors

Leslie Gaudette
President
pres@coscobic.org
c: 778-908-5608 | h: 604-630-4201
www.coscobic.org
coscobic
P.O. Box 228
Mountain View Plaza,
Unit 505 - 8840 210 Street,
Langley, BC, V1M 2Y2

COSCO 75 YEARS 1950-2025

Join us in charting the future and celebrating 75 years at our 2025 conference:
Human Rights and Ageing
Advocating for an Equitable Future

October 3 - 5, 2025
Sheraton Vancouver Airport Hotel

Join seniors from BC and across the country together with policy makers, NGOs and government to address the issues seniors face. Registration, program and keynote speakers to come.

Contact conference@coscobic.org **Coscobic.org**

HOLD THE DATE
OCT 3-5 2025

Join us for the COSCO 75th Anniversary Gala Dinner!

With Andy Ross as the MC, Charlie Demers as our entertainer extraordinaire, the Rose Gelfert Sing Quartet, our COSCO 75th Anniversary Impact video, and more!

\$100/ticket

October 4, 2025
Sheraton Vancouver Airport Hotel
conference@coscobic.org

Deadline to get your tickets is Sept 12th!
Coscobic.org/conference/dinner-tickets/

UPDATE:
Deadline extended to book your hotel by September 8th, 2025!

October 3 - 5, 2025
Sheraton Vancouver Airport Hotel
conference@coscobic.org

Join seniors from BC and across the country together with policy makers, NGOs and government to address the issues seniors face.

Register today at:
Coscobic.org/conference/

Registration closes September 12th, 2025!

October 3 - 5, 2025
Sheraton Vancouver Airport Hotel
conference@coscobic.org

Register today at:
Coscobic.org/conference/

Council of Senior Citizens' Organizations of BC

Our 75th Anniversary Conference starts Today!

October 3 - 5, 2025
Sheraton Vancouver Airport Hotel
conference@coscobic.org

Council of Senior Citizens' Organizations of BC

2 WEEKS UNTIL the Conference Starts!
October 3 - 5, 2025

Sheraton Vancouver Airport Hotel
conference@coscobic.org

Council of Senior Citizens' Organizations of BC

DAY 2 THEME: The Important Role of Seniors' Centres in our Communities

Panel moderated by **Anthony Kupferschmidt**, with Andrew Wister, Connie Newman, Janet Marren and Mei Fang

October 3 - 5, 2025
Sheraton Vancouver Airport Hotel

Register by September 12th at:
Coscobic.org/conference/

Dr. Olive Bryanton
Advocate for rights and representation, School Registrar, University of BC

"When did ageing become a problem?"

October 3 - 5, 2025
Sheraton Vancouver Airport Hotel
Coscobic.org/conference/

National Seniors Day OCT 01

COSCO BC has been advocating for an increase to both the BC Seniors' Supplement and the Guaranteed Income Supplement to address seniors income challenges

Council of Senior Citizens' Organizations of BC

Dan Levitt
BC Seniors Advocate

Tireless champion for the rights of seniors at the provincial, national and international levels.

October 3 - 5, 2025
Sheraton Vancouver Airport Hotel
Coscobic.org/conference/

NATIONAL DAY FOR TRUTH AND RECONCILIATION
September 30, 2025

CALL TO ACTION #19:
Calls to Action eliminate the significant disparities in health outcomes between Indigenous and non-Indigenous communities.

October 3 - 5, 2025
Sheraton Vancouver Airport Hotel
Coscobic.org/conference/

Council of Senior Citizens' Organizations of BC

Human Rights and Ageing: Advocating for an Equitable Future

October 3 - 5, 2025
Sheraton Vancouver Airport Hotel

75 Years of COSCO

Join seniors from BC and across the country together with policy makers, NGOs and government to address the issues seniors face.

Register today at:
Coscobic.org/conference/

"I recommend attending the COSCO Conference to learn more about our futures, safety, and care for our ageing seniors"
- Diana Lin

Register today at:
Coscobic.org

October 3 - 5, 2025
Sheraton Vancouver Airport Hotel
conference@coscobic.org

Human Rights and Ageing: Advocating for an Equitable Future

DAY 1 THEME: Health Care for Older Adults
with Keynote Speaker Kasari Govender and more

October 3 - 5, 2025
Sheraton Vancouver Airport Hotel

Register today at:
Coscobic.org

Celebrating 75 Years of Advocacy and Impact

At COSCO's 75th Anniversary Conference on October 4th 2025, a short documentary will premiere, featuring testimonials from members and celebrating COSCO's legacy. The film amplifies the voices of seniors, honours 75 years of leadership in advocacy, and sheds light on ongoing efforts such as securing sustainable funding for seniors' centres, eliminating ageism, fostering social inclusion, and expanding awareness of elder abuse. Serving as both a celebration and a call to action, the documentary highlights COSCO BC's commitment to advancing the rights and well-being of older adults.

October 4th, 2025
Sheraton Vancouver Airport Hotel
conference@coscobic.org

Council of Senior Citizens' Organizations of BC



Council of Senior Citizens' Organizations of BC
Representing seniors in British Columbia since 1950

Coscobc.org

FOR IMMEDIATE RELEASE
10/02/2025

**COSCO BC Hosts Landmark 75th Anniversary Conference:
“Human Rights and Ageing – Advocating for an Equitable Future”**

Richmond, BC – The Council of Senior Citizens' Organizations of British Columbia (COSCO BC) is proud to welcome delegates from across the province and beyond to its milestone conference, Human Rights and Ageing: Advocating for an Equitable Future, taking place over three days in Richmond, BC on Oct 3rd-5th, 2025.

Held during a pivotal time of global social transformation, the conference aims to address the challenges and opportunities facing older adults, with a focus on advocacy, inclusion, and human rights. Attendees will engage in dynamic sessions designed to foster collective action and advance equity for seniors in British Columbia and across Canada.

“We are truly at a nexus of change in our global society,” said Leslie Gaudette, COSCO BC President. “Your active participation in these deliberations is essential to discovering new ways to ensure the rights and contributions of older adults are valued in an uncertain world.”

The event features a robust program of keynote speakers, panel discussions, workshops, and cultural performances, all aimed at stimulating discussion and inspiring action. A special Gala Dinner on October 4th will mark COSCO BC's 75th anniversary, celebrating decades of advocacy while looking toward a more equitable future for all.

Participants include seniors' advocates, policy experts, health professionals, community organizers, and government representatives. The event also provides opportunities for collaboration among diverse organizations working to advance the rights and well-being of older adults.

“We hope attendees will leave the conference better informed about the critical issues facing seniors today and equipped to take meaningful action,” added Gaudette. “Every voice is important in ensuring COSCO BC remains the voice for all BC seniors.”

COSCO BC extends its gratitude to the many co-sponsors and community partners who made this event possible, including the New Horizons program. Supporters are recognized on the COSCO BC website, in the event program, and at sponsor booths on-site at the Richmond Sheraton Vancouver Airport Hotel.

About COSCO BC

The Council of Senior Citizens' Organizations of British Columbia (COSCO BC) is an umbrella organization representing close to 70 seniors led organizations across the province. For 75 years, COSCO BC has advocated for the rights, health, and dignity of older adults, working to ensure seniors are valued participants in all aspects of society.

Media Contact:

Leslie Gaudette

COSCO President

Cell Phone: 778-908-5608 / Home Phone: 604-630-4201

Email: pres@coscobc.org

Website: www.coscobc.org



Sponsorship Invitation

**OCT
3-5
2025**

**Human Rights
and Ageing**
*Advocating for an
Equitable Future*

 Sheraton Vancouver
Airport Hotel

**Council of
Senior Citizens'
Organizations
BC**

COSCO BC is the voice of BC Seniors.

We promote the well-being of seniors and their families. We advocate for policies that allow seniors to remain active, independent, and fully engaged in the life of their community and our province.

Our focus is on issues such as health care, income security, housing, transportation and ageism.

We celebrate our seventy-fifth anniversary and are planning a three-day conference in October 2025.

We expect 300 participants. Seniors from across BC and the country will come together with policy makers, NGOs, politician and government officials to talk about and address the issues seniors face, as well as celebrate our accomplishments of the last seventy-five years and develop a vision for COSCO BC now and into the future.

COSCO BC invites you to be a part of this historic event by Council of Senior Citizens' Organizations BC invites you to be a part of this historic event by supporting us through a financial contribution.

Thank you in advance for your support of COSCO BC in the past and into the future.

To discuss sponsorship opportunities, please contact

Terri Van Steinburg
COSCO BC Second Vice-President & Conference Planning Committee Chair

conference@coscobc.org



Council of Senior Citizens' Organizations of B.C.

COSCO is a non profit organization



www.coscobc.org

Connect with us



ABOUT COSCO BC

Established in 1950, the Council of Senior Citizens' Organization (COSCO BC) is an umbrella organization made up of over 60 seniors' organizations and individual associate members. Registered under the Societies Act since 1981, COSCO BC has grown and now represents more than 80,000 seniors across British Columbia.

COSCO BC is run by volunteers, with activities coordinated through an elected Board of Directors. As the voice of BC seniors, our mandate is to promote the well-being of seniors and their families, advocating for policies that allow seniors to remain active, independent, and fully engaged in the life of our province. The organization is non-partisan, but politically active, advocating for seniors' needs no matter who is in power.

COSCO BC also proudly supports the COSCO Seniors Health and Wellness Institute, a registered charity since 2010 with Board members elected by the COSCO Board of Directors. The Institute presents 47 diverse health, financial and safety topics in powerpoint presentations either in-person or by zoom.

For more information visit: www.seniorshelpingseniors.ca

COSCO Associate Membership

My \$25 associate membership fee is enclosed. I wish to make a donation of \$_____ to COSCO.

Name: _____

Address: _____

Postal code: _____ Phone: _____ Email: _____

Date: _____ Signature: _____

- Associate membership is \$25 a year. Please make cheques payable to COSCO, and mail your application to Linda Forsythe, Membership Secretary, PO Box 81131 South Burnaby, Burnaby, BC, V9N 4K2.
- COSCO collects the least amount of personally identifiable information possible so we can maintain contact with affiliates and members. We do not share it with third parties for their use unless required by law to do so.



Why Join COSCO BC?

The Council of Senior Citizens' Organizations of BC (COSCO BC) is an umbrella organization comprising seniors' groups, senior-serving organizations, and individual associate members. It is a registered non-profit society representing tens of thousands of seniors across the province.



Join COSCO BC to:

- Be part of a non-partisan advocacy organization that is the voice of seniors in BC
- Receive regular updates, including the quarterly COSCO BC newsletter
- Participate in meetings that bring together seniors, seniors' groups and senior-serving organizations from across BC
- Support the progression of key concerns for seniors in British Columbia, encompassing health care, financial security, affordable and accessible housing, transportation, social isolation, and related matters.
- Support our collaboration with partners to combat ageism and work toward a



United Nations convention on the rights of older persons

- Take advantage of group insurance rates from Belairdirect with options for home, life, dental, extended health, and travel insurance.



Become a member of COSCO BC to:

- Engage with a non-partisan advocacy group representing seniors' interests in British Columbia.
- Receive consistent updates, including



the quarterly COSCO BC newsletter.

- Attend monthly meetings that connect seniors, senior organizations, and groups dedicated to serving the elderly throughout BC.
- Contribute to advancing key issues affecting seniors in BC, such as healthcare, income security, affordable and accessible housing, transportation, social isolation, and more.
- Support our partnerships to combat ageism and promote a United Nations convention on the rights of older individuals.
- Benefit from Belairdirect's group insurance rates, which include home, life, dental, extended health, and travel insurance options.

Scan to learn more!



DAY 1: Saturday, October 4, 2025

7:30am REGISTRATION AND CONTINENTAL BREAKFAST

8:30am **WELCOME AND GREETINGS:**
Leslie Gaudette - President, Council of Senior Citizens' Organizations of BC (COSCO BC)
Alec Dea - Musqueam First Nation - Welcome
Malcolm Brodie - Mayor, City of Richmond - Letter of greetings
Trish McAuliffe - President, National Pensioners Federation

8:50am **Teri Van Steinburg** - Conference Facilitator
 Overview of conference, and what we hope to achieve

MORNING THEME: Ageism and Human Rights

9:00am **KEYNOTE SPEAKER: Suzie Chant**,
 Parliamentary Secretary for Seniors Services and Long-Term Care

9:30am **KEYNOTE SPEAKER: Margaret Gillis**,
 President, International Longevity Centre (ILC) Canada and co-founder of the Canadian Coalition Against Ageism

10:00am **PANEL DISCUSSION: Ageism and Human Rights**
 Moderator: **Margo Greenwood** - Senator for British Columbia
Olivia Byranton - Advocate for rights of older people and Social Researcher, U of PEI
Judy Leung - Program Director, SUCCESS
Margaret Young - Immediate Past Chair, Global Alliance on the Rights of Older Persons (GAROP) Founder & Age Advocate
Zena Simoes - Board member, International Longevity Centre, Canada

11:00am COFFEE BREAK

11:30am **Workshops:**
 1. UN Convention and Rights of Older Persons - Margaret Gillis and Margaret Young
 2. Understanding Ageism: An Age-Friendly Lens - Olivia Byranton and Zena Simoes
 3. Cultural Perspectives on Ageism and Human Rights - Jacky Leung
 4. Indigenous Perspectives on Ageism and Human Rights - Margo Greenwood

12:30pm LUNCH

REGISTRATION OPENS:
 Friday, October 3, 2025 at 6:00pm with Wine and Cheese Reception
 Sheraton Vancouver Airport Hotel | 7911 Westminster Highway, Richmond BC

AFTERNOON THEME: Health Care for Older Adults

1:30pm Entertainment: Re: Sisters

1:45pm **KEYNOTE SPEAKER: Stephanie McLean**
 Secretary of State for Seniors

2:15pm **KEYNOTE SPEAKER: Kasari Govender**
 BC Human Rights Commissioner

2:45pm **PANEL DISCUSSION: Continuum of Seniors Health Care in Community**
 Moderator: **Leslie Holland**
Paul Adams, BC Rural Health Network - Team-based primary care and Community Health Centres
Jeff Moss, Jewish Senior Alliance of BC - Home Support Advocacy Campaign
Lisa Dawson, Independent Long Term Care Councils Association of BC - Grass-roots advocacy in support of resident and family councils in long-term care
Penny MacCourt, Action for Reform of Residential Care - Quality of Life for Seniors in LTC

3:45pm COFFEE BREAK

4:00pm **Workshops:**
 5. Team-based Primary Care and Community Health Centres - Paul Adams
 6. Home Support Advocacy Campaign - Jeff Moss
 7. Grass-roots advocacy in support of resident and family councils in long-term care - Lisa Dawson
 8. Quality of life for seniors in LTC - Penny MacCourt

5:00pm RECESS

EVENING EVENTS:

5:30pm NO HOST BAR

6:30pm **75th Anniversary Gala Dinner with MC: Andy Ross**
 - Royal Albert Dining Quarter
 - Special 75th Anniversary Video
 - Charles Demers

ABOUT COSCO:
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COSCO BC is run by volunteers, with activities coordinated through an elected Board of Directors. As the voice of BC seniors, our mandate is to promote the well-being of seniors and their families, advocating for policies that allow seniors to remain active, independent, and fully engaged in the life of our province. The organization is non-partisan, but politically active, advocating for seniors' needs no matter who is in power.

PG 1

DAY 2: Sunday, October 5, 2025

7:30am CONTINENTAL BREAKFAST

8:30am Opening remarks and Introductions: Teri Van Steinburg - Overview of Day 2

MORNING THEME: Inequality, Social Connections and Age-Friendly Communities

8:45am **KEYNOTE SPEAKER: Dan Levitt**,
 BC Seniors Advocate

9:15am **PANEL DISCUSSION: Understanding Inequality for Seniors in BC**
 Moderator: **Allison Silgado** - Seniors Services Society of BC
Ilgiya Ivanova - BC Society for Policy Solutions
Laura Kadosnik - United Way of BC
Carole Christopher - Society Promoting Environmental Conservation
Kai Okazaki - Social Research, City of Burnaby
Grand Chief Stewart Phillip - First Nations Perspective

10:15am **PANEL DISCUSSION: Seniors' Centres: At the Nexus of Aging and Community**
 Moderator: **Anthony Kupferschmid**
Mei Fang - SFU Department of Gerontology, Seniors Centres in Age-Friendly Cities
Andrew Wister - SFU Department of Gerontology, Senior Centres and Social Isolation
Janet Marren - Prince George Council of Seniors, Northern and Rural seniors centres/programs
Connie Newman - Manitoba Association of Seniors Centres, Social Prescribing and Disrupting

11:15am COFFEE BREAK

11:30am **Workshops:**
 9. Research projects and Seniors Centres - Andrew Wister and Mei Lin Fang
 10. COSCO Health And Wellness Institute: Workshop Overview - Barb Mikulec
 11. Successes and Challenges for Northern and Rural Seniors Centres - Janet Marren and Lori Demell
 12. Connecting seniors to community programs - Connie Newman

12:30pm LUNCH

AFTERNOON THEME: Transportation

1:30pm Entertainment: MOSAIC Seniors Choir and Musical Theatre Troupe

1:45pm **KEYNOTE SPEAKER: Eric Doherty**,
 Human Rights, Ageing and Transportation

2:15pm **PANEL DISCUSSION: Transportation**
 Moderator: **Tim Larsen**
Chris Fudge - BC Transit
Sarah Ross - Translink
Paul Adams - Executive Director, BC Rural Health Network
Seana Bishnagar - U.S. 51 Better Environmentally Sound Transportation

3:15pm Reflections on the role of COSCO BC the Voice of BC Seniors since 1950
 - Trish McAuliffe, President, National Pensioners' Federation
Note: coffee available in lobby from 3:00 pm (no break)

3:30pm **DISCUSSION: Advocating for an Equitable Future; Strategies for Healthy Ageing**
 Moderator: **Teri Van Steinburg**
 Time for participants to contribute to the discussion, and offer suggestions for equitable and healthy ageing, based on the last two days' presentations and discussions.

4:00pm **Leslie Gaudette and Teri Van Steinburg**
 Thanks to our supporters and sponsors of the conference

4:10pm **Mei Fang - Rapporteur**
 Summary report of what we have achieved at this conference

4:25pm Wrap up with next steps for conference follow up

4:30pm ADJOURNMENT

The COSCO Seniors' Health and Wellness Institute provides free workshops on 43 topics on healthy living, legal and financial, personal planning and safety. Visit www.seniorshelpingseniors.ca for more info.

COSCO is a proud affiliate member of the over one million member National Pensioners' Federation, which advocates for seniors at the national level. www.nationalpensionersfederation.ca

PG 2

Human Rights and Ageing: Advocating for an Equitable Future

CONFERENCE REGISTRATION AND INFORMATION

This milestone event offers a important opportunity to address the pressing challenges facing our community of older adults. Together, we'll honour 75 years of shared accomplishments and shape a bold, forward-looking vision for COSCO BC, one that meets the needs of today and anticipates the possibilities of tomorrow.

By participating in this two-day conference, you will help form public policies that recognize the vital importance of human rights in promoting healthy ageing for all Canadians.

Insightful ideas. Evidence-based facts. Time to reflect.
 Cutting-edge research on issues that impact us all.

You'll experience all this and more from our outstanding lineup of speakers and presenters.

Just as vital, a series of interactive workshops will invite participants to share their experiences and wisdom.

We encourage you to join us to learn, contribute, and help shape an equitable future for all through inclusive, sustainable, and age-friendly communities.

Who should participate?
 A broad range of individuals and organizations committed to the well-being of older adults, including:
 - Seniors and seniors' advocates
 - Municipal leaders and planners, including councillors, social planning staff, parks and recreation professionals, and health authority representatives
 - Elected officials, including MLAs, Members of Parliament, and First Nations leaders
 - Representatives from federal and provincial departments focused on seniors' issues
 - Non-governmental organizations, including social planning councils, senior and community centres staff, agencies supporting older adults, unions, and advocacy groups

A SPECIAL REQUEST
 - We encourage municipal councils to support the participation of representatives from seniors' advisory and age-friendly committees.
 - We invite provincial ministries to sponsor delegates from seniors' coordinating bodies, and we urge unions to sponsor members who work directly with or advocate for older adults.

Register early!

Join Us for This Timely and Important National Conference
 Mark your calendar for **Saturday, October 4, and Sunday, October 5, 2025**, at the Sheraton Vancouver Airport Hotel, located at 7911 Westminster Highway, Richmond, BC, V6X 1A3.

Registration Fee:

- General Admission: \$300
- Seniors and Students: \$250 (discounted rate)
- Virtual plenary sessions only \$75.00

Your in person registration includes:

- All conference materials
- A welcome reception on Friday, October 3
- Two lunches
- Our 75th Anniversary Conference Gala Dinner
- Four coffee breaks throughout the event

The recommendations and actions emerging from the conference will be compiled into a **comprehensive report**, shared with all participants, and used to inform and guide the future work of COSCO.

REGISTRATION DEADLINE:
 Please submit your registration by **September 12, 2025**.

For more information, contact:
 - Teri Van Steinburg at conference@coscobc.org
 - Leslie Gaudette at pres@coscobc.org
 - Or visit our website: www.coscobc.org/conference/

This conference venue has a maximum capacity of 400 participants.

As past COSCO conferences have reached full capacity, we strongly encourage you to register early to secure your spot.

FINANCIAL ASSISTANCE
 Limited financial assistance may be available for seniors requiring support with attendance expenses.

To request an application form, please contact
 Teri Van Steinburg at conference@coscobc.org

PG 3



75 Years of COSCO

Human Rights and Ageing:
Advocating for an Equitable Future

Council of Senior Citizens' Organizations of BC

PANEL DISCUSSION:

Transportation

Moderator: Tim Larsen
Panelists: Chris Fudge, Sarah Ross, Paul Adams, and Farinaz Rikhtehgaran



PANEL DISCUSSION:

Ageism and Human Rights

Moderator: Margo Greenwood
Panelists: Olive Bryanton, Jacky Leung, Margaret Young, and Zena Simces



PANEL DISCUSSION:

Understanding Inequality for Seniors in BC

Moderator: Alison Silgado
Panelists: Iglia Ivanova, Laura Kadowaki, Carole Christopher, Kai Okazaki, and Grand Chief Stewart Phillip



DAY 1 MORNING WORKSHOPS:

Room A 1. UN Convention and Rights of Older Persons
Room C 2. Understanding Ageism: An Age-Friendly Lens
Room B 3. Cultural Perspectives on Ageism and Human Rights
Room D 4. Indigenous Perspectives on Ageism and Human Rights



PANEL DISCUSSION:

Seniors' Centres: At the Nexus of Aging and Community

Moderator: Anthony Kupferschmidt
Panelists: Mei Fang, Andrew Wister, Janet Marren, and Connie Newman



PANEL DISCUSSION:

Continuum of Seniors Health Care in Community

Moderator: Louise Holland
Panelists: Paul Adams, Jeff Moss, Lisa Dawson, and Penny MacCourt



DAY 2 WORKSHOPS:

Room A 9. Research projects and Seniors Centres
Room D 10. COSCO Health And Wellness Institute: Workshop Overview
Room B 11. Successes and Challenges for Northern and Rural Seniors Centres
Room C 12. Connecting seniors through Social Prescribing

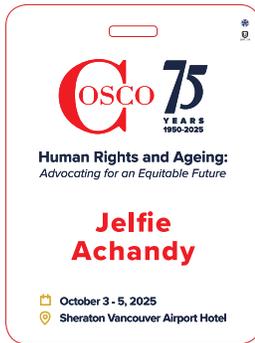


Our Sponsors





*Single sided printed reusable bag for COSCO BC's sustainability initiative



*Double sided printed name tags so that every photo looks polished and professional.



*Chocolate moulds created for the event which can be reused for future events.

CTF/FCE | Our Kids. Canada's Future Campaign / English and French



Designed for social media and print.

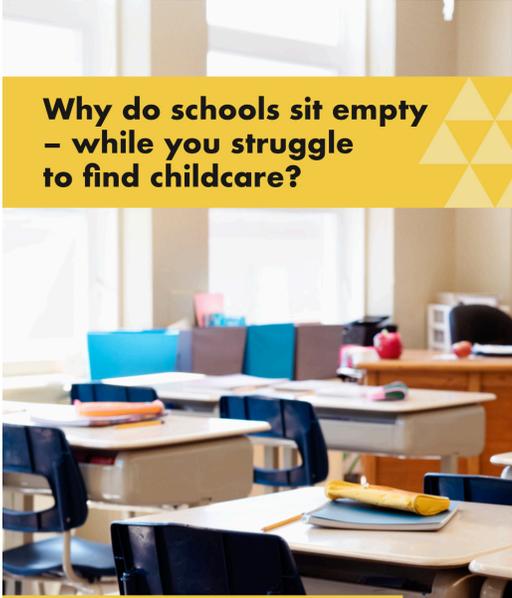
CUPE BC | Seamless Childcare Now Campaign



**Why do schools sit empty
– while you struggle
to find childcare?**

BC CAN FIX IT. Learn how.

seamless
CHILDCARE NOW



**Why do schools sit empty
– while you struggle
to find childcare?**

BC CAN FIX IT. Learn how.

seamless
CHILDCARE NOW



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CHILDCARE NOW



**Why do schools sit empty
– while you struggle to find childcare?**

BC CAN FIX IT. Learn how.

seamless
CHILDCARE NOW

Designed for social media, email blasts, bus shelter ads, and more.

CUPE VIDC | Better Services. Better Communities. Campaign

CUPE WORKERS

SERVING THE VANCOUVER ISLAND COMMUNITIES WE WORK AND LIVE IN



BETTER SERVICES.
BETTER COMMUNITIES. **CUPE** / Vancouver Island District Council

CUPE WORKERS

SERVING THE VANCOUVER ISLAND COMMUNITIES WE WORK AND LIVE IN



BETTER SERVICES.
BETTER COMMUNITIES. **CUPE** / Vancouver Island District Council

CUPE WORKERS

SERVING VANCOUVER ISLAND

BETTER SERVICES.
BETTER COMMUNITIES.

CUPE / Vancouver Island District Council



Designed for social media, posters, bus shelter ads, billboards, and more.

CUPE 7000 | Rapid Transit and Rail Workers Campaign

CONCERNED ABOUT SAFETY?
WE OBSERVE AND REPORT.



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

TRAIN STALLED?
WE'LL GET YOU MOVING!



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

TRACK OBSTRUCTED?
WE'LL CLEAR IT.



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

TRAIN STALLED?
WE'LL GET YOU MOVING!



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

IN DISTRESS?
WE CAN HELP.



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

MEDICAL EMERGENCY?
WE'RE FIRST ON SCENE.



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

TRACK OBSTRUCTED?
WE'LL CLEAR IT.



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

CONCERNED ABOUT SAFETY?
WE OBSERVE AND REPORT.



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

TRAIN STALLED?
WE'LL GET YOU MOVING!



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

DOOR STUCK?
WE'LL FIX IT!



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

IN DISTRESS?
WE CAN HELP.



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

MEDICAL EMERGENCY?
WE'RE FIRST ON SCENE.



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

TRACK OBSTRUCTED?
WE'LL CLEAR IT.



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

CONCERNED ABOUT SAFETY?
WE OBSERVE AND REPORT.



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

TRAIN STALLED?
WE'LL GET YOU MOVING!



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

DOOR STUCK?
WE'LL FIX IT!



SKYTRAIN ATTENDANTS:
PROUD TO KEEP YOU MOVING

CUPE7000
RAPID TRANSIT
AND RAIL WORKERS

Designed for social media, bus shelter ads, skytrain ads, and more.

Government of BC | Help Starts Here Campaign

Find supports for youth.



It can help to know where to start.

HelpStartsHere.gov.bc.ca



Find addiction supports.



It can help to know where to start.

HelpStartsHere.gov.bc.ca



Find substance use supports.



It can help to know where to start.

HelpStartsHere.gov.bc.ca



Addiction recovery can look different for everyone.



It can help to know where to start.

HelpStartsHere.gov.bc.ca



Find Help for Mental Health and Addictions

HelpStartsHere.gov.bc.ca



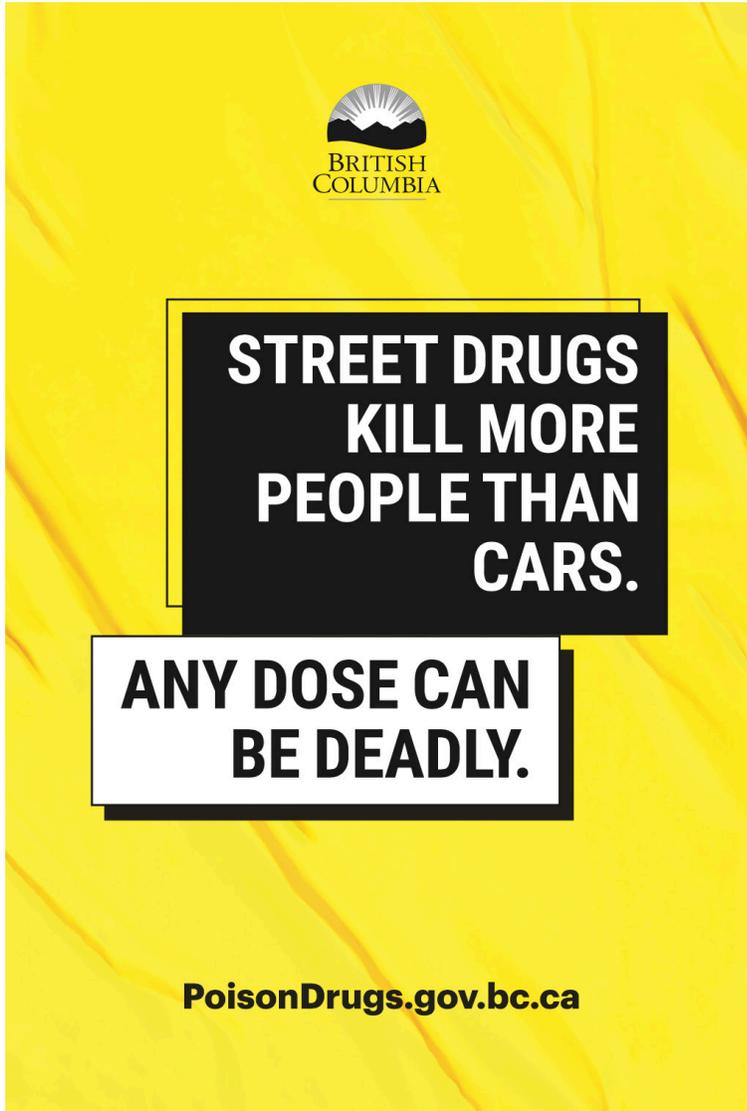
Find Help for Mental Health and Addictions

HelpStartsHere.gov.bc.ca



Designed for posters, bus shelter ads, social media, and more.

Government of BC | Poison Drugs Campaign



Designed for social media, posters, bus shelters, skytrain ads, billboards, and more.

ETFO | World Teacher's Day Socials

World Teachers' Day
OCTOBER 5

Show your appreciation for an educator and see your message on billboards.

ETFO  FEEO

THANK A TEACHER

ETFO  FEEO

World Teachers' Day
OCTOBER 5

Show your appreciation for an educator and see your message on billboards.

Thank a teacher

World Teachers' Day
OCTOBER 5

Show your appreciation for an educator and see your message on billboards.

ETFO  FEEO

THANK A TEACHER

ETFO  FEEO

World Teachers' Day
OCTOBER 5

Thank a teacher

Show your appreciation for an educator and see your message on billboards.

Designed for a variety of social media formats.

MGEU | Health care needs health care workers Campaign



Health care needs health care workers.

MGEU
mgeu.ca

Let's support them so we don't lose them.

Health care needs health care workers.

Let's support them



Health care needs health care workers.

MGEU
mgeu.ca

Let's support them so we don't lose them.



Let's support them so we don't lose them



Health care needs health care workers.



Health care needs health care workers.

MGEU
mgeu.ca

Let's support them so we don't lose them.



Let's support them



MGEU

Let's support them so we don't lose them



Health care needs health care workers.

MGEU
mgeu.ca

Let's support them so we don't lose them.



Let's support them so we don't lose them



MGEU

Health care needs health care workers.

Let's support them so we don't lose them



MGEU

Health care needs health care workers.

Let's support them so we don't lose them

Designed for social media, posters, bus shelters, billboards, and more.

HELP CUPE LOCAL 79 CAMPAIGN FOR GOOD JOBS AT THE CITY!

Sign into the member's portal now to:

- Fill out our bargaining support action survey
- Complete your picket pay application
- Send an email to Mayor Tory calling on him to be a leader for good jobs in Toronto

Go to www.cupelocal79.org/member-zone/



WHATEVER YOUR CHOSEN FIELD... LET THE IDEAS FLOW!



Make the most of every minute. And every idea. You'll earn a great education - and career - at Great Plains College.




No sick leave
Frozen wages
No contract for two years

Manitoba's homecare workers need your support

Speak out for a fair deal

If you want to win you have to move your audience with a **persuasive story**

CONNECT
Describe peoples problem or experience

- Tell someone's story
- Paint a picture
- Talk about how people feel

CONTRAST
Who's causing the problem? Making it worse?

- What did your opponent say?
- What did they do or fail to do?
- Give 1 fact to back up your claim

FACT

SOLUTION
What change do people want to make it better?

- What outcome or results do people want?
- What will it mean to them?
- Why is it important?

OUR PLAN

A leader's voice

Paint your **most persuasive picture** with every encounter and people will be with you.

GOVERNMENT NOT CARING ABOUT YOU?

VOTE 2015

GOOD TIME TO START CARING ABOUT GOVERNMENT



Manitoba's homecare workers need a hand

No sick leave
Frozen wages
No contract for two years

Speak out for a fair deal

Oh sure. Easy for you.

$$\frac{d}{dx} \left[\frac{1}{x} \right] = -\frac{1}{x^2} = f'(x)$$

$$\frac{d}{dx} [\sqrt{x}] = \frac{1}{2\sqrt{x}}$$

That's because you're smart. And dedicated. And you're going to be a big part of Saskatchewan's future.

As members of SGEU, we congratulate you on the path you're taking to a successful career. From all of us, good luck with the hours of course work, lab work, studying, brainstorming, revising, problem-solving, reading, and writing (and revising again) that lie ahead.

PUBLIC SERVICE

Working every day to deliver the public services that help make life just a little more successful for students like you




OCTOBER 8, 2015. CHILD CARE WORKER AND EARLY CHILDHOOD EDUCATOR APPRECIATION DAY

Celebrating the expertise that designated early childhood educators bring to kindergarten classrooms




BuildingBetterSchools.ca



25,000 workers are without a contract putting you and the service your family count on at risk

Speak out for a fair deal

Don't we want to give her the best Saskatchewan we can?

OwnIt! For a stronger province for future generations.

With the Sask government threatening to privatize more and more of our vital public services, we need to stop them today!

Say **YES** to strong public services and the benefits they bring to Saskatchewan families and communities.

Sign the petition at: OwnYourSask.ca

own it!
SASKACHWAN BELONGS TO EVERYONE



"The construction industry is forecast to grow by almost 10 per cent annually over the next two years [...] due to a host of public infrastructure construction projects as well as new investment within the private sector."

— The Conference Board of Canada

To find out about projects in your community, visit steadygrowth.ca.

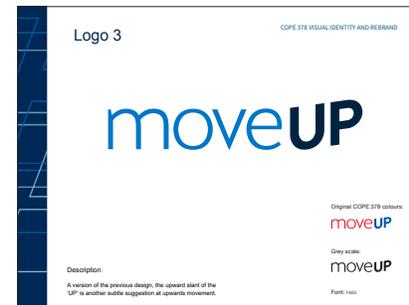
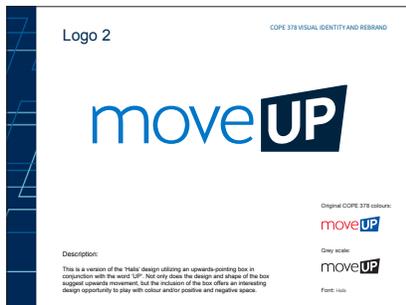
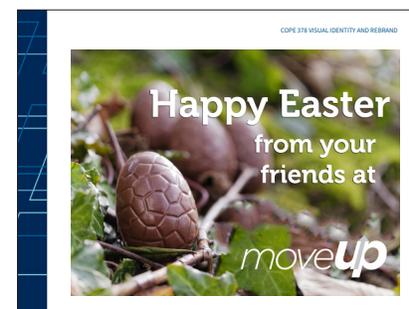
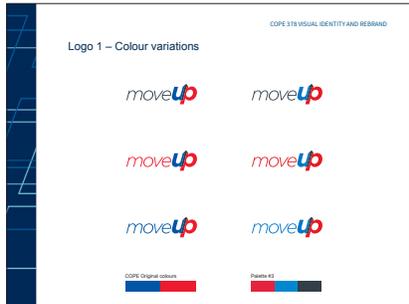
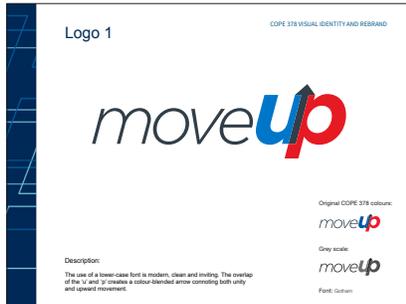
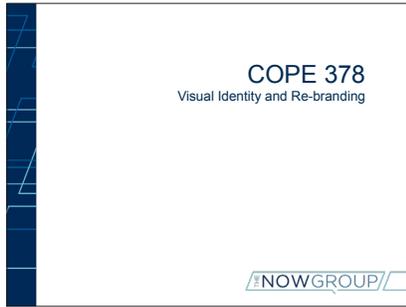



The services we count on every day are at risk

25,000 workers are without a contract

Speak out for a fair deal

COPE 378 / MOVE UP | Rebrand and presentation



LEARN
Make your message second nature and ensure everyone communicating on your behalf says the same. Every time.

REPEAT
If you're starting to get bored with a short phrase, the good news is you're beginning to sink in with your audience.

REFINE
Repeat the research to confirm you're changing people's minds. And don't be afraid to make it even more effective.

REPHRASE
Find new ways to say the same thing, and always track and adjust while keeping the underlying meaning.

VALIDATE
Make your message real with facts, stories and examples that prove what you're saying. The validation part is the message itself. But they help make it believable.

EDIT
Can you make it shorter? More powerful? Can you make the message clearer and more relevant?

Here's how to know if you have one – and how to create one if you don't.

THE ART AND SCIENCE OF CREATING GOOD.
The NOW Group is committed to creating lasting change for progressive causes and social good. We're an experienced team of innovative communicators in Vancouver, Calgary, Regina, Winnipeg, Toronto and Halifax.
www.nowgroup.com | 604.682.5441

“For our company, paying a *living wage* means living our values. And when our team isn't worried about how they're going to make ends meet, it frees all of us to do our best work.”

— MARIE DELLA MATTIA

THE NOW GROUP

A strategic message sets your strengths against your opponents' weaknesses - and moves the people you need over to your side.

- 1. SET YOUR GOALS**
What do you want to achieve? What beliefs and behaviour do you want to change? Choose two or three goals, and be concrete, focusing on the outcome you want.
- 2. ANALYZE YOUR SITUATION**
What are people saying about you and about the problem right now? What are your strengths, weaknesses, challenges and opportunities? What are your opponents' weaknesses?
- 3. DO YOUR RESEARCH**
Examine what you already know about public opinion. What else do you need to know? Use the right tools to find out – just throwing a question on your website or on Facebook won't give you reliable results.
- 4. KNOW YOUR AUDIENCE**
Who do you need to achieve your objectives? Be specific: (“the public” is never a target audience), and get to know your audience well. How does the problem you're dealing with affect them? What do they need that can help them believe your message?
- 5. DESCRIBE YOUR DESIRED OUTCOME**
State as clearly as possible, in very plain language, what you'd like your audience to think at the end of the day. Frame it in the first person, like a thought bubble above people's heads: “I want...” “I believe that...” “For my family, the most important thing is...” “You can't move people if you don't have a clear idea of where you want to take them.”
- 6. CRAFT THE MESSAGE**
Now it's time to find the words that will move your audience members from where they are now, to where you want them to be. And be ruthless: cut out anything that doesn't contribute to that.

When you craft your message, be sure to...

- **Dig into your research:** What are your best arguments? Use language your audience is likely to relate to.
- **Distinguish yourself:** Draw a clear contrast with your opposition and their approach.
- **Be emotional:** Move hearts as well as minds.
- **Meet the head-on test:** Make sure whatever you say is convincing, simple and believable.
- **Reflect your audience:** They should be able to see themselves in what you say. How will your approach make their day-to-day lives better?

Your message succeeds when it...

- addresses your target audience, and not just “the public”
- talks about your audience's day-to-day life, instead of about you
- persuades emotionally, and not just intellectually
- draws a contrast with your opponents and their approach
- starts with research so you know it moves the people you need

“Every penny I could save was going to rent or food. A *living wage* changed all that. Now I'm paying down my student loans – and this year, for the first time, I'll be able to go on vacation.”

— AMBER BHANGO

THE NOW GROUP

Designed for insight. Built for research.

A full-featured focus group facility in the heart of downtown Vancouver.

Located in Vancouver's iconic Marine Building, The NOW Group offers every amenity for participants and observers alike.

From our professional, welcoming atmosphere to our suite of digital recording and streaming tools, we're the ideal solution for your next focus group.

No wonder. Our facility is designed for researchers, by researchers – people who know the difference the right setting can make.

And our downtown location couldn't be more convenient: two blocks from both SkyTrain lines and steps from major bus routes, with ample street and garage parking.

We handle everything for you: from greeting observers and participants, to catering, to ensuring the best-quality records of your crucial conversations.

Modern, comfortable and fully-equipped.

We have everything you need to make your group a success. The seamless technical features that let you present creative samples without a hitch. Comfortable seating and clean, modern decor that let you and your participants focus on the conversation. And any extras you need along the way.

Need 4K TV, HD live streaming and secure Wi-Fi? We have you covered. Want group moderation, catering or creative production? Just ask.

Call us today, and let's talk about how we can host your next focus group.

Facilities

- Seats eight group participants and a moderator
- 42" 4K TV for video review
- Display rails for printed samples
- Observation room with desk-style seating for up to eight observers
- Large one-way mirror
- Secure Wi-Fi
- Password-protected HD live streaming available
- Two hosts provided

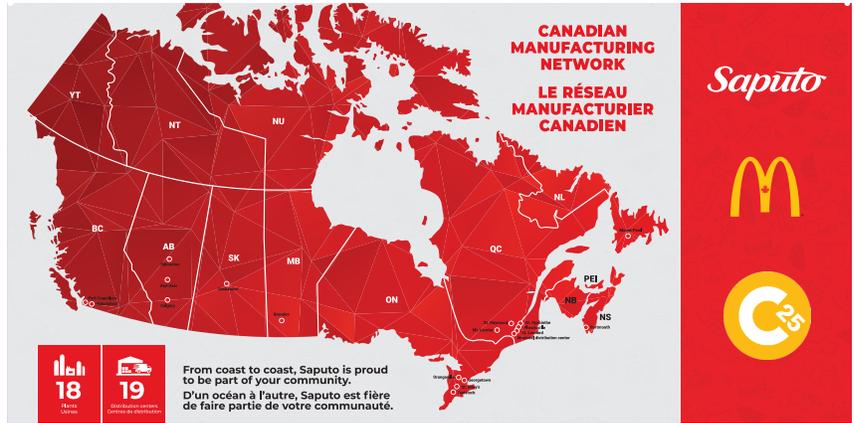
Pricing

Basic rental with hosts: **\$850** for one evening.

We can quote on catering, production services, recruiting and group facilitation upon request.

THE NOW GROUP

355 Burrard Street, Suite 440, Vancouver, BC V6C 2G8 | nowgroup.com | 604.682.5441 | 1.877.682.5441



Saputo

Welcome to the Saputo Booth
 We're proud to be McDonald's dairy partner for 58 years.
Bienvenue au kiosque Saputo!
 Nous sommes fiers d'être le partenaire en produits laitiers de McDonald's depuis 58 ans.

HERE'S HOW TO JOIN THE FUN:
 1. Grab a poutine and a golf ball to play our themed course, showcasing our top products.
 2. Scan the QR code here or at any of our 250+ locations.
 3. For every entry, we'll donate \$2 to Ronald McDonald House Canada.

SCAN, PLAY AND WE WILL DONATE!
 JOUEZ, SCANNEZ ET NOUS FERONS UN DON!

VOICI COMMENT PARTICIPER AUX FÊTES!
 1. Prenez un fromage et une balle de golf pour jouer sur nos parcours thématiques qui mettent en valeur nos meilleurs produits.
 2. Balayez le code QR ou visitez l'un de nos 250+ points de vente.
 3. Pour chaque participation, nous ferons un don de \$2 à l'organisme sans but lucratif McDonald House Canada.

Thank you and have fun!
 Merci et amusez-vous bien!

Saputo

McFlurry Fairway
 Trou McFlurry

FROM BATHURST, NB TO GORRIS, P.E.I.
 DE BATHURST (N.B.) À LA BÉNOUËVE (N.S.)

READY TO PLAY? PRÊT À JOUER?

Saputo

Putt-ine
 Parcours Poutine

MCDONALD'S POUTINE COUS NATIONAL
 LA POUTINE MCDONALD'S S'EST À L'ÉCHELLE NATIONALE!

READY TO PLAY? PRÊT À JOUER?

Saputo

Mac Attack
 Attaque du Mac

PROCESSED CHEESE NOW FREE FROM PRESERVATIVES!
 FROMAGE FONDU DÉCORIÉ SANS CONSERVATIFS!

READY TO PLAY? PRÊT À JOUER?

58
 YEARS OF TRUSTED PARTNERSHIP

Saputo

58
 ANNÉES DE PARTENARIAT DE CONFIANCE

Saputo

FRONT (en)

Saputo

Saputo is proud to offer a variety of high-quality products manufactured in Canada, using milk from Canadian farms.

We make no compromise on taste or quality to delight our customers with the most delicious experience not just today, but every day.

BACK (fr)

Saputo

Saputo est fière d'offrir une variété de produits de haute qualité fabriqués au Canada, à partir de lait provenant de fermes canadiennes.

Nous ne faisons aucun compromis sur le goût ou la qualité afin de ravir nos clients en leur offrant une expérience des plus délicieuses, non seulement aujourd'hui, mais tous les jours.

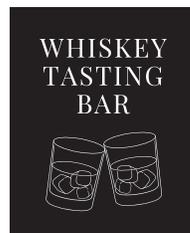
58 Years of Partnership

1967
 1968
 1976
 1981
 1995
 2011
 2010
 2012-2013
 2017
 2013
 2018
 2019
 2021
 2022
 2022
 2024
 2023
 2025

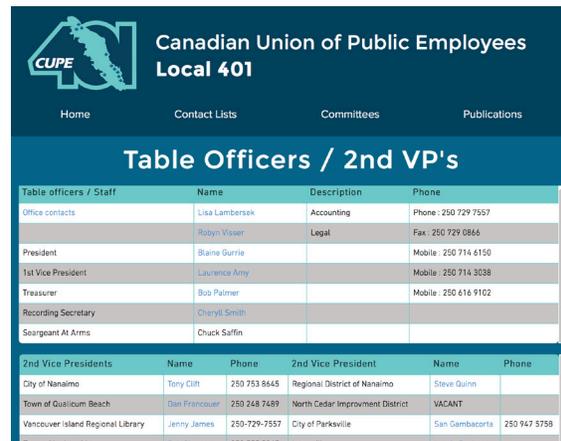
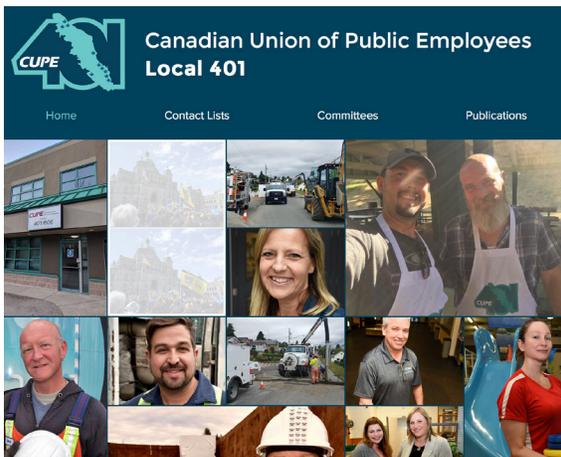
58 ans de partenariat

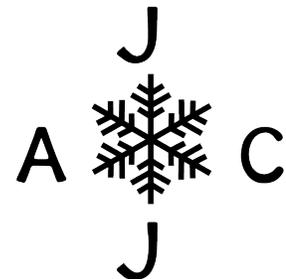
1967
 1968
 1976
 1981
 1995
 2011
 2010
 2012-2013
 2017
 2013
 2018
 2019
 2021
 2022
 2022
 2024
 2023
 2025

*Photos of final printed designs for the McDonald's event are available if needed.











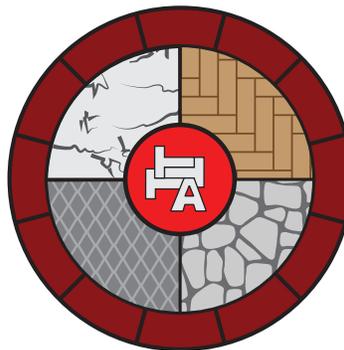
UNITED STEELWORKERS



SOUTHERN MANITOBA AREA COUNCIL



LiUNA! Local
1611
BC & YUKON



**TROWEL TRADES
TRAINING ASSOCIATION**

19+

rEvolver theatre festival

THE CHANGING STAGE

LAUNCH PARTY

Drinks, door prizes, raffles & more!

#REVOLVERFEST

ST. PATRICKS DAY
MARCH 17, 2016

LOCATION
6:30 PM - 9:30 PM
Hootsuite Office
#5 E 8th Ave, Vancouver, BC

AFTER PARTY
9:45 PM - LATE
Brandywine Bartending School
241 Union St, Vancouver, BC

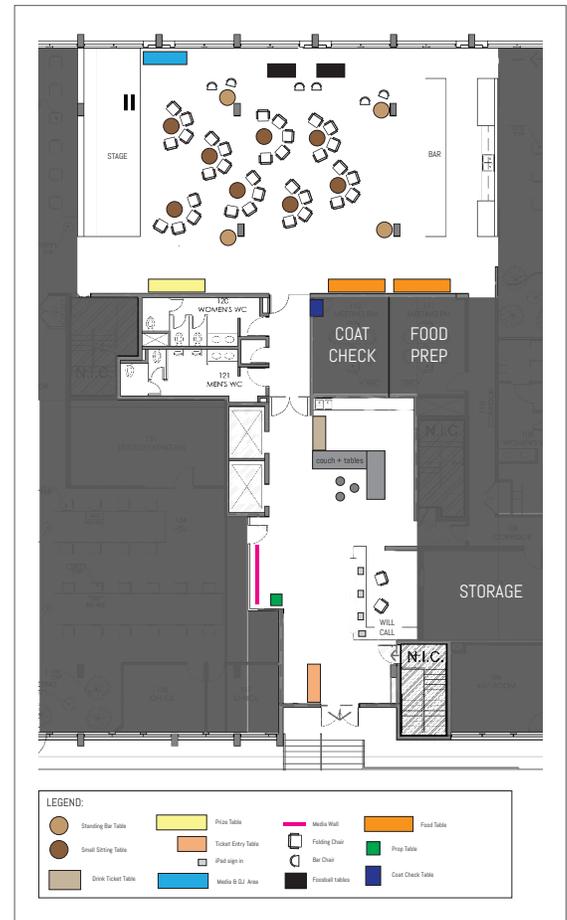
TICKETS \$15

GET YOUR TICKETS!
Search on Facebook
Upintheair Theatre Presents:
rEvolver Launch Party
OR
Speak to Langara's Special
Events and Marketing
3100 Students

Upintheair Theatre
www.UpInTheAirTheatre.com

Brandywine Bartending School
Hootsuite

GET YOUR TICKETS

rEvolver theatre festival

THE CHANGING STAGE

LAUNCH PARTY

March 17, 2016
6:30pm - 9:30pm

@ Hootsuite Office
5 E 8th Ave, Vancouver, BC

AFTER PARTY @ Brandywine Bartending School
241 Union St, Vancouver, BC 9:45pm - Late

ADMIT ONE



TICKET # 100

Helping emerging artists develop their talents since 1999.

ADMIT ONE is for one individual 19+ and is valid at Hootsuite and Brandywine.

Includes 1 Drink and 1 Door prize entry.

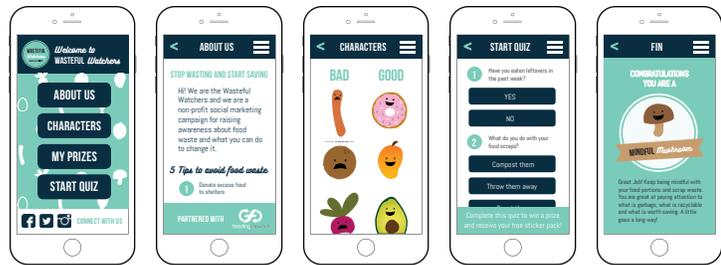
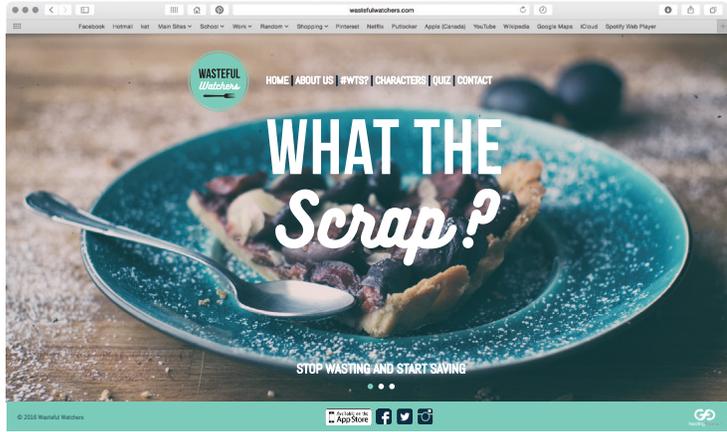
Hootsuite

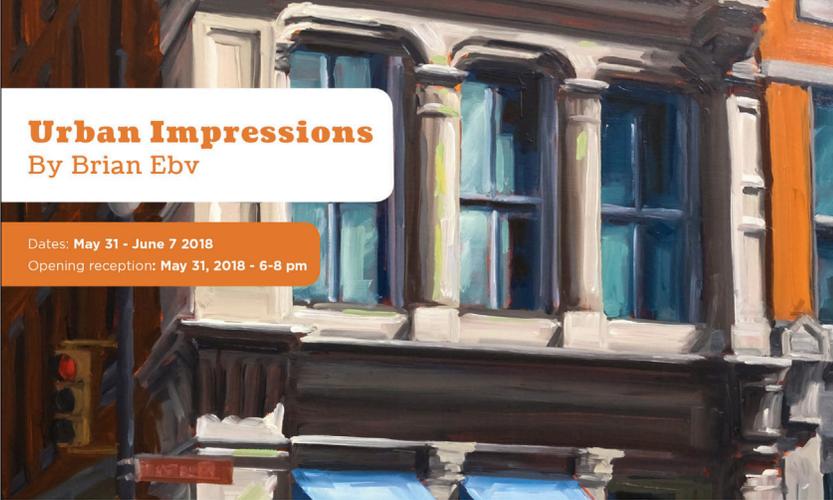
Upintheair Theatre

Brandywine Bartending School

TICKET # 100





Urban Impressions
By Brian Ebu

Dates: **May 31 - June 7 2018**
Opening reception: **May 31, 2018 - 6-8 pm**

Buckland Southerst
GALLERY

www.bucklandsoutherst.com
2460 Marine Drive, West Vancouver
604.922.1915

Buckland Southerst
GALLERY



New Paintings by Andrea Padovani
NOVEMBER 15-22, 2018

bucklandsoutherst.com | 2460 Marine Drive, West Vancouver | 604.922.1915

Maria Josenhans | New Paintings
October 3-11, 2019

OPENING RECEPTION: **Saturday October 5, 2:00-4:00 pm**



Buckland Southerst
GALLERY

2460 Marine Drive, West Vancouver | bsag@telus.net | 604.922.1915
bucklandsoutherst.com

The View From Here
by Shirley Williams

November 1-10, 2019

Opening Reception
November 1, 6-8 pm



Buckland Southerst
GALLERY

2460 Marine Drive, West Vancouver | bsag@telus.net | 604.922.1915 | bucklandsoutherst.com

Comalatech What's New Products About Us Contact

Call 8 Today Marketplace

Comala Workflows **TRANSFORM THE WAY YOU MANAGE CONTENT**

Add simple or complex review and approval processes to your Confluence pages and spaces. Create tasks, and receive notifications automatically.

REVIEW APPROVE MANAGE

Contract

Created by Nancy Jenkins, last modified just a moment ago

What do both parties agree to do?

You have the authority to enter into this contract, give us everything we need to complete the proposal, provide feedback and approval in a timely manner (or not), and you agree to stick to the payment terms. Do you have the experience and ability to do everything in a timely manner. We'll endeavour to meet every deadline everything you give us.

Getting down to the nitty gritty

Design

We create look-and-feel designs, and feature layouts that adapt to the capabilities of many devices and screen sizes. We create design guidelines and user preferences HTML and CSS so we can create the look-and-feel you want to see every time you visit as a static visual. We may use static visuals to indicate a look-and-feel direction (colour, texture and typography) that we call their design approach.

You'll have plenty of opportunities to review our work and provide feedback. We'll share our working Dropbox with you.

Assign Reviews and Approvals

★★★★★

"This plugin has been great for our content management. Flexible, powerful. The best part I think is the support, they are super responsive!"

- Matthew Harris, Atlassian Marketplace Review

Spaceship Requirements

Goals

We'd like to request the number of team partners to give the details of the team members. This form is used for the call for space vehicles that we are interested in.

- Members** - It's the desired destination outside of the moon. Travel to any other planet in our system.
- Return** - The time has always been a high star for our customers.
- The Star** - Request order form that the Star is a very important one.
- Plan** - The exact amount of Plan from the list of planets in the system. The exact amount of Plan from the list of planets in the system.

Questions

Below is a list of questions to be addressed as a result of the requirements.

Question	Outcome
Do you have a list of team members?	Yes/No/Partial; these team members have shown interest in our product and are available with our marketing goals for providers?
Do you have a list of team members?	Yes/No/Partial; these team members have shown interest in our product and are available with our marketing goals for providers?

Team

Manage page states and transitions

States: Any | Draft | Ready | Reviewed | Published

Title	Updated by	Updated	State
Another new policy	Alma Grant	on Nov 07, 2014	Ready
Checklist	Ryan Lee	on Nov 07, 2014	Ready
General Requirements Guidelines	Ryan Lee	on Jul 18, 2014	Ready
New Policy	Ryan Lee	on Jul 18, 2014	Ready
SDLC Demo Home	Ryan Lee	on Jul 18, 2014	Ready
Meeting Guidelines	Erica Bolton	on Jan 10, 2013	Ready
Project Approval Procedure	Ryan Lee	on May 05, 2009	Ready
Software Acceptance Test Procedure	Ryan Lee	on May 05, 2009	Ready
Contractual Procedures	Ryan Lee	on May 05, 2009	Ready
Java Coding Conventions	Ryan Lee	on May 05, 2009	Ready
Verification Procedure	Ryan Lee	on May 05, 2009	Ready
Workshop Procedures	Ryan Lee	on May 05, 2009	Ready

View Space and Page level status and history

MORE PRODUCTS

Comala Canvas Sites
Get the Bigger Picture in JIRA
[Learn More](#)

Comala Canvas
Get Visual, Fast in Confluence
[Learn More](#)

Comala Publishing
Control Your Confluence Publications
[Learn More](#)

Comala Share It
Sharing is Caring
[Learn More](#)

PRODUCTS
Comala Workflows
Comala Canvas for JIRA
Comala Canvas
Comala Publishing
Comala Share It

ABOUT US
Our Company
Meet the Team
Our Clients
Community
Partners

CONTACT
How Can We Help?
Facebook
Twitter
YouTube

Vancouver Head Office:
#564, 310 West Broadway
Vancouver, BC
Canada, V6Z 1K7
TEL: (604) 291-0929

Comalatech Europa
Vallesgar 10, 3rd Floor
2 - 2 Sant Cugat del Valles
08173 Barcelona, Spain

General information
info@comalatech.com
Support
support@comalatech.com
Sales
orders@comalatech.com

AVAILABLE ON THE **Atlassian Marketplace**



Christine Milkovic Krauss HOME ABOUT BOOKS NEWS CONTACT

Christine Milkovic Krauss
AUTHOR OF TEDDY LOSES HIS EARS
[BUY NOW](#)

[BOOKS >](#) [IN THE NEWS >](#) [MEET TEDDY >](#)

"Adorable Teddy will gain your heart with his poignant tale of adventure and loss. Vivid illustrations bring this cute cat's tale to life. Eleven stars out of ten for this story of acceptance, kindness, and resilience. Thanks, Teddy, for reminding us all we are "purr-fect"
 - Sahara Foley

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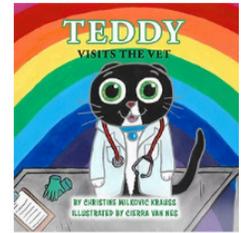
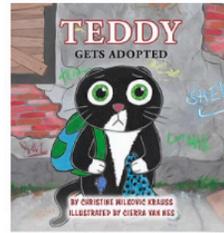
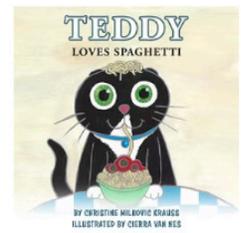
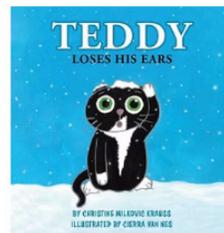
Surrey, BC, Canada

Christine Milkovic Krauss HOME ABOUT BOOKS NEWS CONTACT

NEWS

PTLN
 Watch on YouTube

Teddy Loses His Ears, Author Interview with Christine Milkovic Krauss, Decem...
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Elayna's Therapeutic Recreation Services

Specializing in Gerontology

White Rock, BC, Canada

Tel: 604-866-5333



Elayna's Therapeutic Recreation Services
Specializing in Gerontology

HOME ABOUT ME INFO SERVICES CONTACT

What is Therapeutic Recreation?

(BCTRA) British Columbia Therapeutic Recreation Association defines Therapeutic Recreation as:

Therapeutic Recreation Intervention is provided by trained professionals in clinical and/or community settings. Therapeutic Recreation is a process that utilizes functional interventions, leisure education and recreation participation to enable persons with physical, cognitive, emotional and/or social limitations to acquire and/or maintain the skills, knowledge and behaviours that will allow them to enjoy their leisure optimally, function independently with the least amount of assistance and participate as fully as possible in society.



How Therapeutic Recreation & Leisure Enhance Wellbeing.

Recreation professionals work with clients to improve physical and cognitive abilities, increase confidence and self-esteem, improve coping and adaptation skills, and foster greater involvement in the community.

Recreation and leisure programs are provided based on client needs. Services are designed by taking into account the specific activities that will most benefit clients. Through leisure participation, clients are likely to experience psychological, physical, and social benefits that impact their total well-being and health.

Recreation and leisure programs vary greatly. Some examples of recreation and leisure programs include: exercise, outings, crafts, music, cognitive games, cooking, talking and reminiscing.

© 2018 Elayna's Therapeutic Recreation Services Tel: 604-866-5333 White Rock, BC, Canada

Website created by www.kaylameadows.com

Services

Recreation and Leisure services will vary greatly from client to client.

Elayna will design programs taking into account specific activities that will most benefit the client.

Client driven goals are identified, supported and monitored while working within the 5 domains.

Physical:

Maintaining a high focus on Fall Prevention, all exercises are safe, therapeutic and fun.

Social:

Providing social interactions and community integration to increase and maintain client's level of socialization.

Emotional:

Accommodating clients with the opportunity to reflect and express healthy emotions while providing unconditional support.

Intellectual:

Generating strategic thinking, logic and decision making exercises to improve and maintain memory.

Spiritual:

Connecting and engaging in inspirational, spiritual and/or religious programming in a non-threatening environment.

Please contact me for your personal plan and rate.

PHYSICAL

- Fall Prevention
- Gait & Balance
- Exercise
- Osteo-Fit Exercise
- Chair Exercise
- Strength Exercise
- Bocce Ball
- Bowling
- Swimming
- Walking
- Bean Bag Toss
- Balloon Tennis

EMOTIONAL

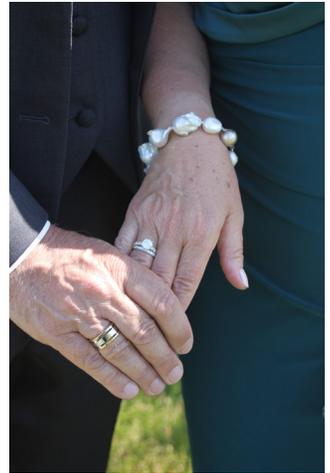
- Reminiscing
- Painting
- Arts & Crafts
- Scrapbooking
- Gardening
- Reading
- Writing/Journaling
- Story Telling
- Pet Therapy

INTELLECTUAL

- Board Games
- Card Games
- Memory Games
- Trivia
- Discussions

SPIRITUAL

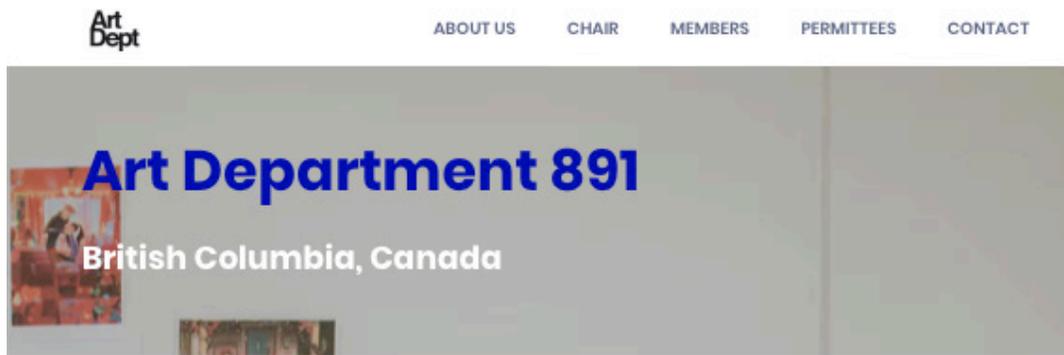
- Church
- Bible Study
- Charitable Offerings





REFERENCE:





9,300+

IA 891 Members

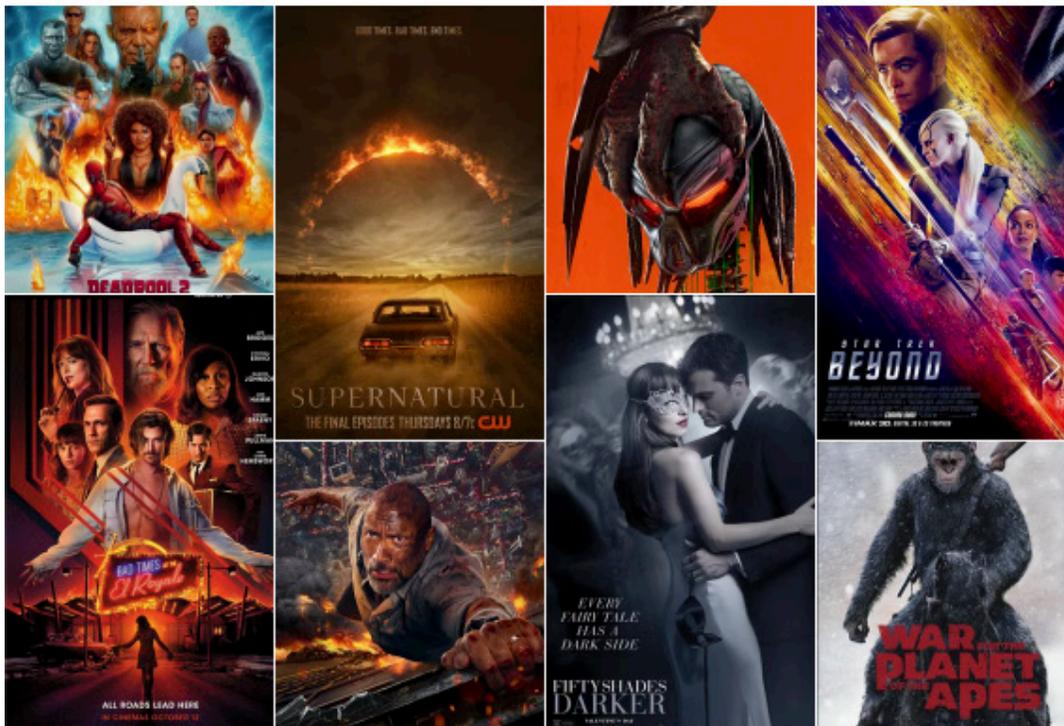
600+

Art Dept. Members

190+

Art Dept. Permittees

*Please note these #s are rough estimates and change frequently



**British Columbia, Canada
Art Department 891**

Are you curious what the Art Department does? Thinking about becoming a Permittee?

Learn more about our Members and the Art Chair who is here to help you

About Us

Chair

Members

Permittees

What WE DO

BC's Art Department 891

The Art Department is a vital part to any production that is responsible for creating the overall visual look of a TV show or movie in collaboration with the Writers, Producers, Directors and Directors of Photography (DOPs) to bring their imaginations to life.

An Art Department is supervised by the Production Designer, who manages the various sub-departments. The Art Department collaborates closely with all other departments in the final design, manufacture and decoration of camera-ready sets and locations. Usually, the Production Designers in British Columbia's Art Departments pick their construction, set decorating, props, greens, and paint teams to ensure their creative vision is brought to life efficiently and professionally.

The Production Designer hires their Art Director(s) (ADs) who then work within their budget to hire the remainder of the Art Department team which includes roles such as Assistant Art Directors (AADs), Set Designers, Graphic Designers, Illustrators, Draftspeople, Storyboard Artists, Clearance Coordinators, Art Dept. Coordinators, and Art Dept. Assistants.

British Columbia Film History

The first film shot in British Columbia was a piece of advertising for the Canadian Pacific Railroad Company filmed from the front of a locomotive in 1899. Soon thereafter, in 1902, the Electric Theatre in Vancouver became the first permanent movie house to open in Canada. There forward the province developed its own rich history of film and television as well as becoming a destination for foreign investment production, earning the label "Hollywood North."

The early 20th century saw the provincial government fund promotional films, enact the B.C. Motion Picture Act and establish a Board of Censorship of Theatres and Film. In 1920, B.C. set up its own production unit, the B.C. Patriotic and Educational Picture Service (PEPS). Film and television production expanded through the first half of the century, and by 1968, Bill C-204 created the Canadian Film Development Corporation (renamed Telefilm Canada in 1984). By the late 1970s, infrastructure existed for a full film industry. By the 1990s, high-profile Hollywood productions like the X-Files (1993-1997), Rambo: First Blood (1982), and Legends of the Fall (1994) increased British Columbia's visibility and Vancouver in particular became a destination for special-effects driven, high-budget productions

Learn more here: www.knowbc.com/knowbc/Books/Encyclopedia-of-BC/F/Filmmaking-Industry

Production Designer

As the head of the art department, the production designer is in charge of making sure each shooting location is perfect, prepared, and on point with the vision of the film. Film is a language of visual storytelling, and so the visuals captured by the camera matter immensely. Your locations, sets, costumes, lights, etc. all work together to create a world on screen, and this world is a crucial part of telling your film's story. Having an incredible script and cast of actors onboard won't be enough if what the audience will be looking at doesn't tell a cohesive story. That is why the production designer's job starts during pre-production alongside the director and producer of the project: to take the writer's work, the director's vision, and the producer's plan, and synthesizes them all into a compelling visual story.



Meet some of our 891 Production Designers [here](#).

Art Director

Art Directors are heads of departments who coordinate the execution of the creative vision with all departments to ensure continuity of design throughout the production, working closely with the Production Designer. Art Directors are responsible for creating detailed breakdowns, researching, communicating and collaborating with all departments.





ABOUT US

CHAIR

MEMBERS

PERMITTEES

CONTACT

PERMITTEES

Welcome to the 891 Art Department

Permittees are applicants that have been accepted into IATSE 891's roster on their route to membership. Permittees must complete 90 days working on an approved IATSE 891 show/movie before applying for full membership.

IATSE 891 Membership Information
<https://iatse.com/membership/membership.aspx>

IATSE 891 Permittee Applications Information
https://iatse.com/membership/applications/permittee_applications.aspx

IATSE 891 Art Department Application
<https://iatse.com/content/documents/public/Application%20forms/ourwork/ARTAPP-ourwork.pdf>

Applicants with the required qualifications can apply to become a permittee of IATSE Local 891. If no members are available to fill a vacancy on a production that has signed an agreement with Local 891, permittees may be offered the work.

A permittee does not pay annual dues, and does not have access to the full benefits available to members. However, permittees do pay working dues, and are fully represented by IATSE Local 891 as a bargaining agent, and for the purposes of contract enforcement. Permittees need to pay careful attention to the IATSE Local 891 [availability and dispatch procedures](#) and learn what to do before [starting a job](#).

Please see the [Permittee Applications](#) page for information on applying as a permittee.

Info from IATSE 891 about Starting a Job

https://iatse.com/membership/starting_a_job.aspx

Becoming an IATSE 891 Art Department Member

Once permittees have reached the current requirement of 90 days working under an IATSE 891 agreement within one department, an application for membership can be made. If the application is accepted, and following initiation into the Local, the full range of benefits offered to members will be available. In order to maintain good standing, members must pay annual dues on time, and are expected to abide by the constitution and bylaws of Local 891.

Please see the [Membership Applications](#) page for the membership form.
https://iatse.com/membership/applications/membership_applications.aspx

Helpful things to know about the Art Dept.

The Art Dept. is the umbrella of many important departments. It is valuable to learn about what the other departments do and who to contact when you need help finding information.

The Art Department is responsible for a variety of different tasks and below are some helpful things to know when starting to work in the Art Department:

- Being "Green" is not a bad thing, you are new to the industry and learning as you go. We all start somewhere. Film school doesn't teach you everything and your best bet in learning is working and trying out different positions to see where your skills fit best.
- The long hours can be very intense, make sure to keep yourself healthy, rest on the weekends, and take a sick day if you really need it
- Only do work that is above your title if you are being paid appropriately (upgrades) or if you are wanting to do it on your own accord to improve your skills.
- Kit rentals are important in your deal memo. Make sure to get it in writing from the Production Manager. Generally, art department asks for kit (your supplies), car, cell, and computer. You will also get either a meal provided or a meal stipend as set out by the production.
- On your first day, the best supplies to bring with you include: computer/monitors, power bar/extension cord, notebook, pencils, eraser, pens, sharpies, sticky notes, cutting knife, ruler, cutting mat extra charging cords for your phone/tablet, measuring tape, scale ruler, tape, stapler, scissors, highlighters, your favourite mug and/or anything else that you feel is necessary to do your job.



[ABOUT US](#)

[CHAIR](#)

[MEMBERS](#)

[PERMITTEES](#)

[CONTACT](#)



Calendar

[2025 Conferences & Events >](#)

Time zone: (GMT-08:00) ▼ < May 2025 > [Today](#)

Sun	Mon	Tue	Wed	Thu	Fri	Sat
27 10:00am 891...	28	29	30	1	2	3
4 12:00pm Art...	5	6	7	8	9	10
11 Mothers' Day	12	13	14	15	16	17
18	19 Victoria Day L...	20	21	22	23	24
25	26	27	28	29	30	31

[Link to Calendar if above not working](#)

2025 Conferences & Events:

BC Home & Garden Show Vancouver - March 13-16, 2025
<https://www.bchomeandgardenshow.com/>

Fan Expo Vancouver - February 21-23, 2025
<https://fanexpovancouver.com/fanexpovancouver/>

Art Vancouver - April 24-27, 2025
<https://www.artvancouver.net/>

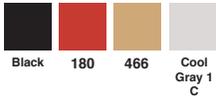
Highlights from my last four years as elected Union Art Department Chair:

- Hosted monthly Art Department meetings and developed a calendar of important events.
- Created meeting agendas that included up to date information and took accurate meeting minutes.
- Moved motions in meetings that have carried for the betterment of the Art Department.
- Worked with the union to have portfolio peer reviews implemented into their classification upgrade process through an official motion.
- Created an Art Department website with resources for members, permittees and others.
- Created multiple databases to ensure ongoing communications are up to date.
- Created and managed the official artdepartment891 email account.
- Created and managed the Art Department Chair resource folder.
- Updated the union training and software reimbursement guide. Submitted budgets for art members to be covered for training pertinent to our department.
- Advocated for the software reimbursements to be reinstated.
- Researched and developed a list of events and conferences that the Art Department members would benefit from attending, that would be partially paid for by the Union.
- Reviewed permittee / classification upgrades / 2nd category requests in a timely and fair manner.
- Created a permittee resource package that is sent out from the union to all new permittees.
- Worked to secure the art department a 15% discount rate for a yearly SketchUp membership.
- Personally paid for specific Art Department surveys using Survey Monkey to collect feedback for understanding the members needs better.
- Worked alongside two different art alternates over the past four years.
- Worked in collaboration with eighteen other Department Chairs and the Executive Board members.
- Hosted quarterly Art Department social events.
- Promoted and assisted with the first Canadian Production Designer event in October 2023. Currently assisting in the organizing of the October 2025 event.
- Co-hosted a Women in Film networking event in April 2024.
- Joined the 891 Women's Committee, to ensure representation for the Art Department.
- Readily open and available to assist members and permittees facing issues and efficiently pursued resolutions.
- Updated and refined ten unique permittee applications.
- Updated and refined the Art Department job description package.
- Successfully negotiated key gains in the latest collective agreement, including a wage increase for Art Assistants, formal recognition of the Art Coordinator classification, and protections surrounding AI for all members.



WYLTON
UNIVERSITY

PANTONE COATED

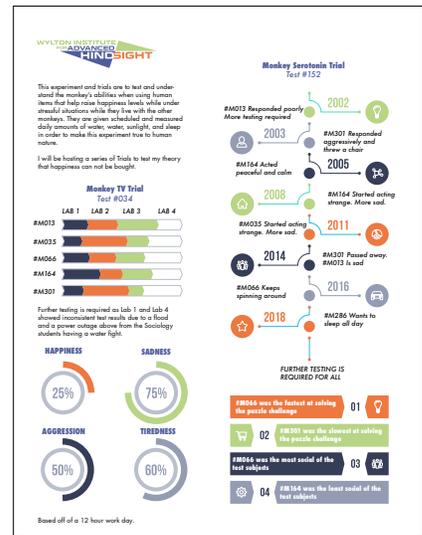
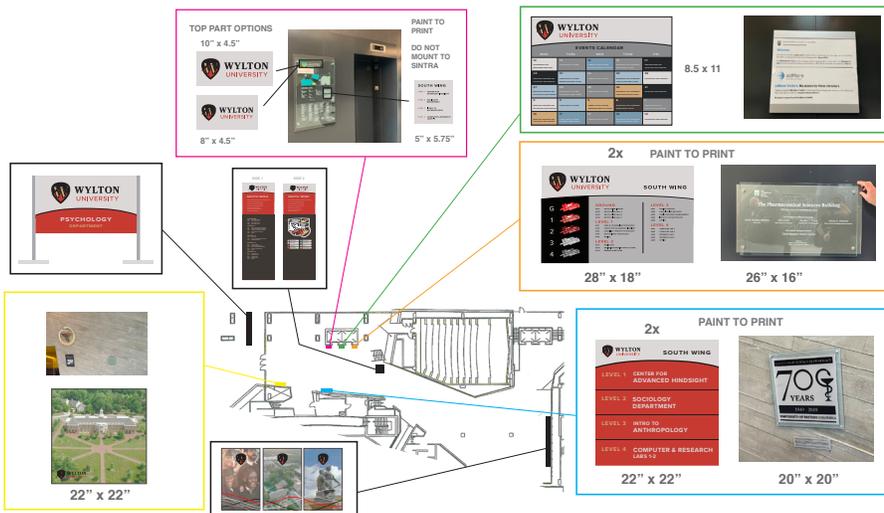


FONTS USED:
Bookmania
Proxima Nova



49"

65"



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WYLTON UNIVERSITY

SOUTH WING
Psychology & Sociology
Care & Counseling Psychology
Center for Advanced Insight
Cognitive Therapy Psychology
Educational Psychology

EAST WING
SCHOOL OF BUSINESS
Business Management
Business Marketing
Business & Economics

WEST WING
CRIMINOLOGY DEPARTMENT
Parenting Life
Criminal Justice
Law & Legal
Corrections & Policing

WYLTON UNIVERSITY

NORTH WING
SCIENCE HALL
Science & Technology
Biology
Chemistry
Mathematics

NORTH WEST
MEDICAL SCHOOL
Practical Nursing
Social Hygiene
Health Care
Nursing

SOUTH EAST
SCHOOL OF ART
Studio A & B
Design
Fine Arts
Broadcasting & Film

WYLTON UNIVERSITY

WUHC
WYLTON UNIVERSITY HEALTH CENTER
Physical Therapy
Massage Therapy
Chiropractic
On-Site Nurse

TRIANGLE B
x2

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WYLTON UNIVERSITY

SOUTH WING
Psychology & Sociology
Care & Counseling Psychology
Center for Advanced Insight
Cognitive Therapy Psychology
Educational Psychology

EAST WING
SCHOOL OF BUSINESS
Business Management
Business Marketing
Business & Economics

WEST WING
CRIMINOLOGY DEPARTMENT
Parenting Life
Criminal Justice
Law & Legal
Corrections & Policing

WYLTON UNIVERSITY

NORTH WING
SCIENCE HALL
Science & Technology
Biology
Chemistry
Mathematics

NORTH WEST
MEDICAL SCHOOL
Practical Nursing
Social Hygiene
Health Care
Nursing

SOUTH EAST
SCHOOL OF ART
Studio A & B
Design
Fine Arts
Broadcasting & Film

WYLTON UNIVERSITY

WUHC
WYLTON UNIVERSITY HEALTH CENTER
Physical Therapy
Massage Therapy
Chiropractic
On-Site Nurse

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WYLTON UNIVERSITY

SOUTH WING
Psychology & Sociology
Care & Counseling Psychology
Center for Advanced Insight
Cognitive Therapy Psychology
Educational Psychology

Social Interaction and Culture

WYLTON UNIVERSITY

SOUTH WING

84"

28"

LAW ENFORCEMENT

Police

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Police Patrol

>Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet.

Mounted Police

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Patrol on Bicycles

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Moto Police

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Mass Events

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Special Unit

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Guard

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Detention

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Criminalists

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Dispatcher

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1 Step

2 Step

3 Step

https://TheVirginiaPilot.com/news/SuspectedMurdererSenatorSon...

NEWS TRAFFIC CAMERAS SPORTS NEWSLETTERS OPINION DINING OBITUARIES

[Submit a Tip!](#)

The Virginian-Pilot

News Headlines last ◀ next

Senator Hayes' Son, Dylan, Named Number One Suspect in Grisly Murder Case

10/05/23 - Staff Writer K. Meadows

photo by J. Yee, Staff Reporter

GREENSBURG, VIRGINIA Senator Laura Hayes is not commenting about the criminal charges laid against her son, Dylan Hayes, for the murder of Jasmine Curtland, his ex-girlfriend.

Dylan was taken into police custody yesterday by Greensburg Police and is set to be questioned by the FBI later today. The Police have released that there was no forced entry and the main cause of death was a shot to the chest at close range. Further information will be shared by Greensburg Police later on today.

Dylan and Jasmine met in AA, as they were both recovering alcoholics. Dylan had been sober for around six months leading up to the grisly murder. Jasmine had been sober for around 8 months. Jasmine was a promising and amazing young woman who gained Social Media traction with her latest brand collaboration "Cinnamon", where she often shared inspirational videos and beauty tips to many young women. Read more about Jasmine Curtland [here](#).

Dylan was in the army and was honorably discharged after his Humvee was hit with an IED in Afghanistan. He was the only one to survive. He is being accused of murdering his ex-girlfriend on the same day of his anniversary of the Humvee attack.

Senator Laura Hayes is set to be interviewed on Friday after Dylan's scheduled court appearance.

Continue Reading [here](#).

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1 of 8

Airpath Skies Flight 118 Hollette Aviation Commuter Jet

AIRCARGO / 283820-199393-2343
IAD > CLT
03-29-23 - 07:38 EST

Aviation Accident Report
NTSB / FRA-03-23

AAR0323-03-23
Nominor CEN2FA129

National Transportation Safety Board
Washington, DC

NTSB Aviation Investigation Preliminary Report

Location: Virginia, USA Accident Number: CEN2FA129
Date & Time: 03-29-23 - 07:38 Registration: N3829W
Aircraft: Airpath Skies Flight 118 Injuries: 25 Fatal, 32 Injured
Flight Conducted Under: Part 83: Commuter Aviation Investigator: Dale Newhouse

On March 29, 2023, about 07:38 eastern standard time, an Airpath Skies Airplane 2343 commuter plane was destroyed when it was involved in an accident near the Potomac River, Washington. The Pilot, Lucas Taylor and Co-pilot James Caswell were in communication with the WAS Towers during the accident. 25 Passengers were killed, including the Pilot, Co-Pilot and one crew member.

Preliminary Findings suggest strong indication of pilot suicide.

The airplane takeoff roll was successful, and the aircraft accelerated to a speed of 80 knots during the takeoff process to reach an altitude of 1000'. However, during the climb, the aircraft began to experience severe turbulence, as a result of wind shear, which caused the aircraft to pitch up and down violently. Instruments and A/C records show that the captain manually pitched the aircraft down multiple times during this period, and the plane went up and down erratically.

Approximately two minutes from takeoff, the aircraft struck Chain Bridge outside Washington, D.C., and crashed into an area of woods near the Potomac River. The main fuselage was heavily fragmented, and significant portions of the tail section were separated from the rest of the aircraft. The wings were mostly intact, but the flaps and ailerons were found detached from their respective trusses. The landing gear was partially extended, consistent with the initial takeoff phase. The cockpit area was extensively damaged, and the cockpit instruments were found shattered and scattered around the wreckage site.

Page 1 of 4
This information is preliminary and subject to change. CEN2FA129

Location: Virginia, USA Accident Number: CEN2FA129
Date & Time: 03-29-23 - 07:38 Registration: N3829W
Aircraft: Airpath Skies Flight 118 Injuries: 25 Fatal, 32 Injured
Flight Conducted Under: Part 83: Commuter Aviation Investigator: Dale Newhouse

NTSB agents arrived on the scene soon after the accident to begin preliminary investigation. The initial examination of the wreckage revealed no evidence of mechanical or structural failure. According to the Cockpit Voice Recorder (CVR), the pilot in command switched off the airplane's automated controls and manually controlled the plane before the plane crashed.

Further investigation into histories of the crew indicated that the captain had been struggling with personal issues, including a depressive episode and a prolonged, difficult divorce. These issues were causing significant stress in the captain's life, which may have contributed to his state of mind during the flight.

Based on the available evidence, the NTSB determined that the probable cause of the accident was the captain's deliberate actions to crash the aircraft, resulting in a wrong indication of pilot suicide.

Page 2 of 4
This information is preliminary and subject to change. CEN2FA129

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PILOT TRANSCRIPT - AIRPATH SKIES COMMUTER PLANE CRASH

TRANSMISSION FROM PILOT
DATE: March 29, 2023
A/C: 2343
First Officer: Lucas Taylor
Co-Captain: James Caswell

Key:
PC - Pilot in Command
PF - Pilot Monitoring

PC: (Pushes the throttle forward) Takeoff three set, TOGA.
PF: Speed Above 80 knots.
PC: Check.
Aircraft Attenuation: V1.
PF: Rotate.
PC: Gear up.
PF: Gear up. Speed check. Flaps up.
PF: Passing 10000 A/P altitude.
PC: Acceptance. ENOV.
PF: Accepted.
PC: After takeoff checklist.
PF: Windshield.
PF: Usable.
PC: Still trim control switches.
PF: (Shouts up) What're you doing?
PF: Bank angle.
PF: Roll power.
PF: Report, what are you doing? That's not protocol.
PC: I had the flaps roll - flap back.
PF: Level in.

Page 3 of 4
This information is preliminary and subject to change. CEN2FA129

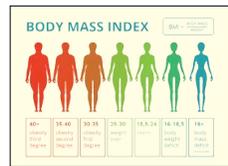
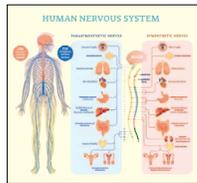
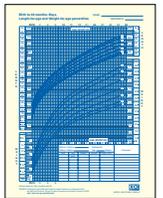
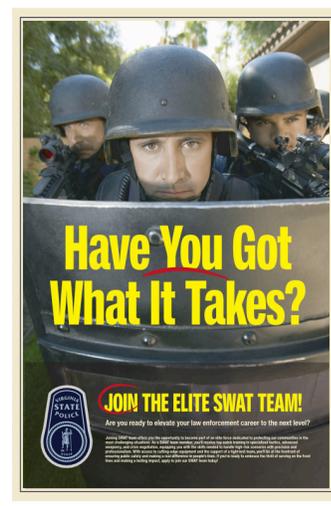
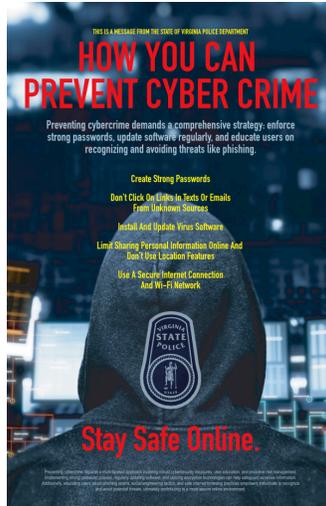
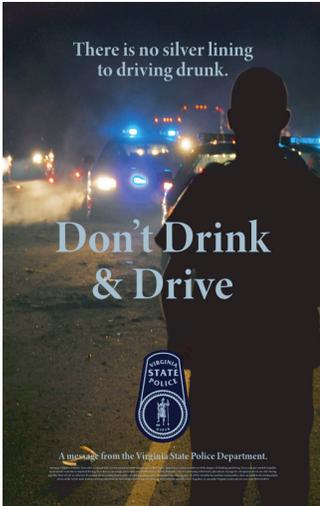
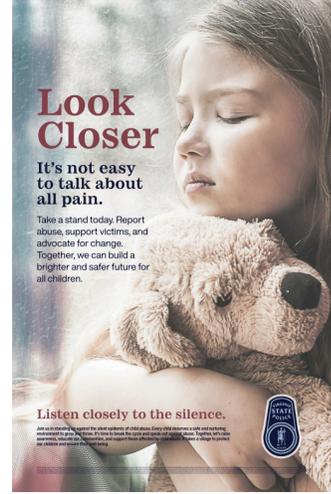
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Contact(s): Owen Kataglin
 Emma Liu

Model Number: AIRCARGO / 283820-199393-2343
Part: 388462

AIRCARGO: 283820-199393-2343

Page 4 of 4
This information is preliminary and subject to change. CEN2FA129



1 POSTER #1 8.5" x 11"

2 POSTER #2 8.5" x 11"

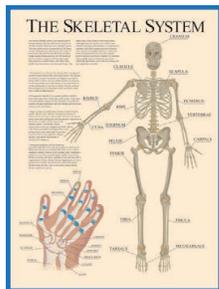
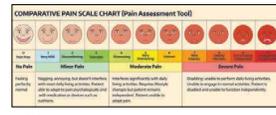
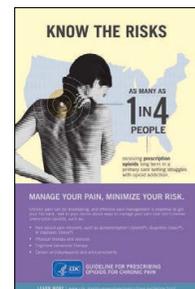
3 POSTER #3 8.5" x 11"

4 POSTER #4 8.5" x 11"

5 POSTER #5 8.5" x 11"

6 POSTER #6 8.5" x 11"

7 POSTER #7 8.5" x 11"



8 POSTER #8 11" x 17"

9 POSTER #9 11" x 17"

10 POSTER #10 11" x 17"

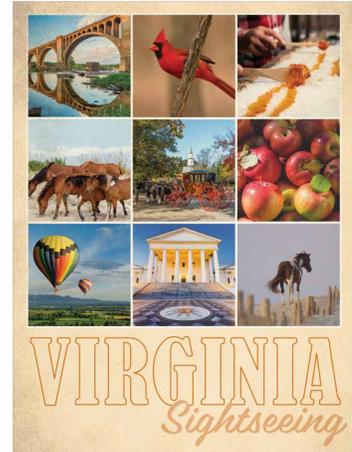
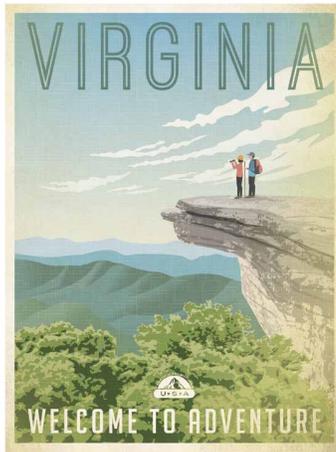
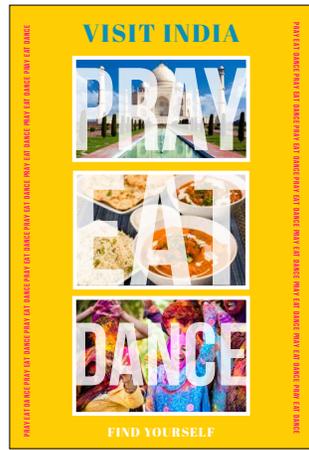
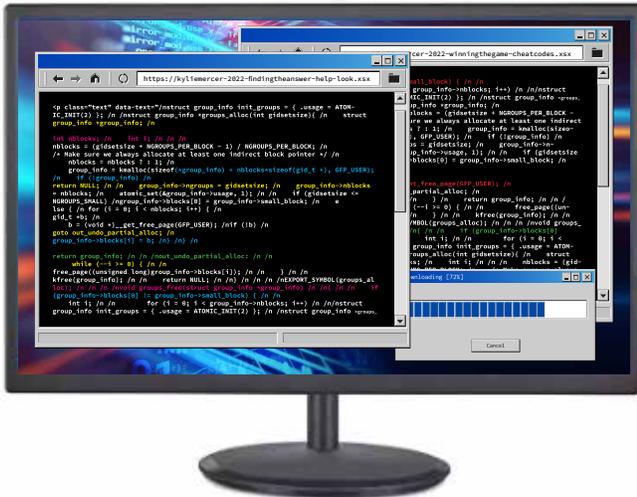
11 POSTER #11 11" x 17"

13 POSTER #13 11" x 17"

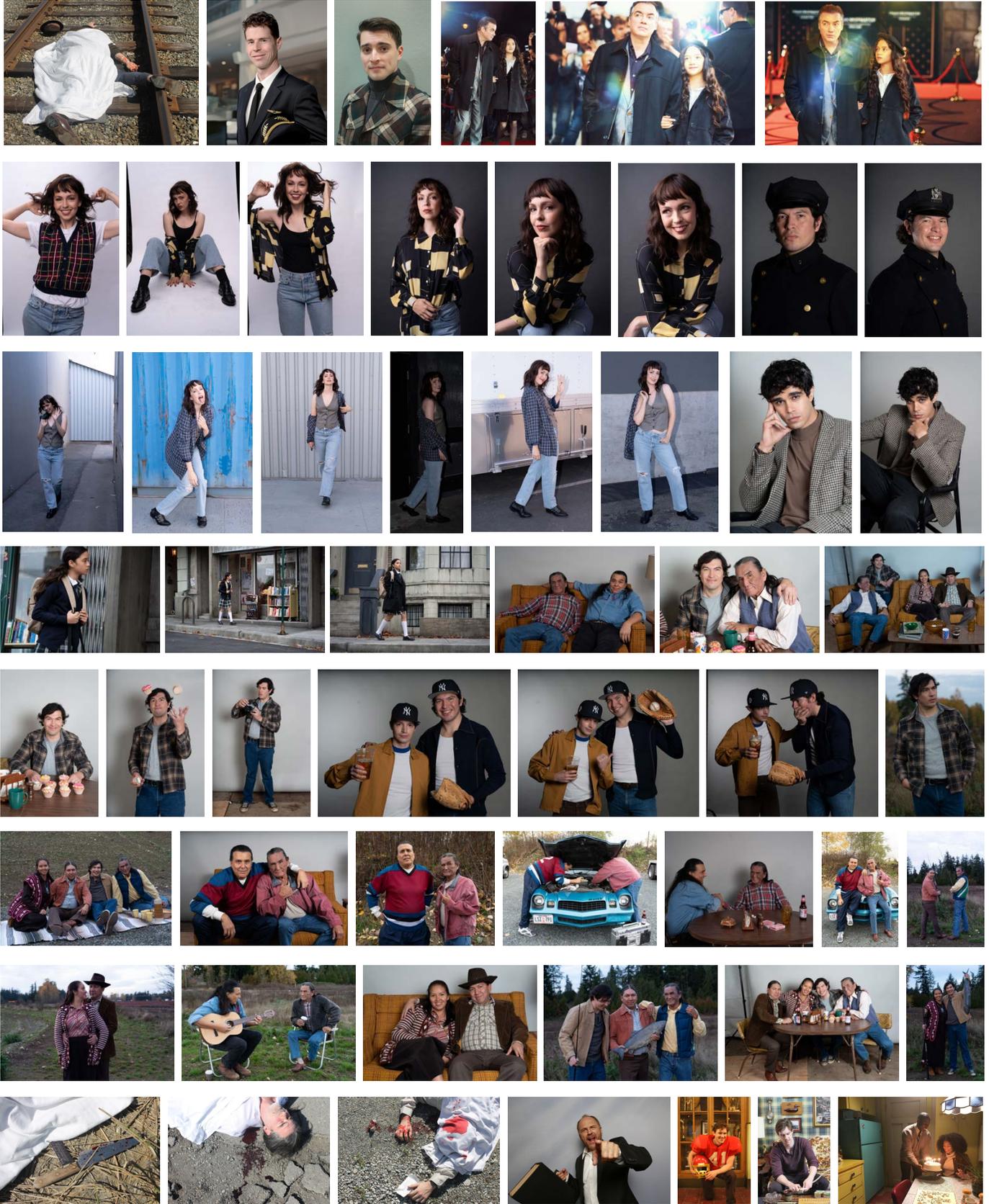
14 POSTER #14 11" x 17"

12 POSTER #12 11" x 17"

FILM | Various Communications Graphics



FILM | Art Directed Photo Shoots and Visual Storytelling



FILM | Art Directing / Project Management and Budgeting Examples

Purchase Orders				
DATE	PO #	WHAT	WHERE	AMOUNT
18/02/07	10141	Foam Core (6 Large, 15 Small) <i>*Please note that 10 small sheets and 2 Large sheets were used by Set Dec, 3 Small for Production for Name tags, 1 Large for Wall for Jaime as construction could not build her a wall*</i>	Fishers Continental	\$ 330.79
18/02/02	10142	Printer Ink 2x of each for Ricoh 5502, 4x rolls of 36"	Roys	\$ 1,043.84
18/03/05	10143	Printer Ink 2x of each for HP 4x rolls of 36"	Roys	\$ 327.04
18/03/21	10144	Printer Toner 1x, 1x Velium 36" Roll (PROPS) \$229.60 Total	Roys	\$ 72.80
18/03/27	10145	1x Velium 36" Roll (PROPS)	Roys	\$ 156.80
18/03/28	10146	Lisa Printer Rental		\$ 4,800.00
18/04/02	10147	Printer Bond Paper 4x 36" x 24 1/2"	Roys	\$ 192.64
18/04/13	10148	Printer Toner 4x	Roys	\$ 459.20
18/05/14	10149	Krylon spray fixative for #194	OPUS Art Supplies	\$ 24.24
18/06/07	11985	Toner and Ink	Roys	\$ 660.80
18/06/20	11986	Matte Poster Paper #255, 243, 244	Roys	\$ 806.40
18/06/20	11987	Poster Papers for INT Baxter High #111	OPUS Art Supplies	\$ 121.08
18/06/21	11988	Acetate for Kaleidoscope films (Set 104)	Tricera Imaging Solutions	\$ 443.47
18/07/04	11989	Poster Paper for INT Baxter High #111	OPUS Art Supplies	\$ 143.14
18/07/10	14135	Photo Paper, Ink (Kirkville Family photo album)	Roys	\$ 986.80
18/07/16	14136	Poster Paper for INT Baxter High #111	OPUS Art Supplies	\$ 90.27
18/07/17	14137	Lithonium for INT Baxter High Marketing Shoot	Manufacturers Outlet	\$ 245.17
18/07/18	14138	Poster Papers for INT Baxter High (Pop Rally)	OPUS Art Supplies	\$ 111.94
18/07/25	14139	Newsprint + Toner Refill	Roys	\$ 548.80
18/07/23	14036	Drafting supplies + Poster Paper + Art Supplies	OPUS Art Supplies	\$ 375.68
18/08/03	14037	Posters for Baxter High + Fixative Spray	OPUS Art Supplies	\$ 57.26
18/08/14	14038	Sketchbook + Poster Refill for Baxter Christmas	OPUS Art Supplies	\$ 66.35
18/08/14	14039	Bond Paper + Toner Refill	Roys	\$ 803.04
18/08/30	14040	42 Bond Refill	Roys	\$ 67.20
				\$ 7,877.95

Purchase Orders - Set Dec				
DATE	PO #	WHAT	WHERE	AMOUNT
18/03/04	11465	Lisa + spares Wallpaper - Set Dec Hardware	UK - Euro 792	\$ 1,267.90
18/04/03	11466	CNC Cutting for EXT Paramount Sign	Decosign	\$ 436.60
				\$ 1,267.90

Purchase Orders - Construction				
DATE	PO #	WHAT	WHERE	AMOUNT
18/03/01	10089	Backdrop - print and add holes/gradients	Fritzworks	\$ 19,428.64
18/03/09	10734	Backdrop - add holes/gradients	Fritzworks	\$ 20,002.08
				\$ 39,430.72

Purchase Orders - Production				
DATE	PO #	WHAT	WHERE	AMOUNT
18/02/01	10133	Art Printer, Ink, Paper (was ordered by production)	Roys	\$ 1,896.16
18/02/06	7	Art - Office Supplies (was ordered by production)	Hoskins	\$ 570.93
18/02/14	10217	Art - Office Supplies	Hoskins	\$ 663.21
18/02/14	10207	Art Printer Ink, toners paper	Roys	\$ 763.84
18/02/27	10122	Dash cards for production	Fritzworks	\$ 241.94
18/03/07	10402	Locations/Costumes Business Cards	Minuteman	\$ 278.76
18/03/16	10884	More Dash Cards for Production	Fritzworks	\$ 184.80
				\$ 4,597.64

Party Cash/Self Pay									
DATE	FOOD	MEAT	WINE	BEER	SMOKE	WHAT	PRICE	AMOUNT	
2018-03-29	SELF	Aiden Gray	Charon/Esso	FUEL	Aiden Fuel			\$ 104.29	✓
2018-04-01	SELF	Aiden Gray	Esso	FUEL	Aiden Fuel			\$ 64.88	✓
2018-04-03	SELF	Aiden Gray	Esso	ART	Art Esso			\$ 19.29	✓
2018-04-13	SELF	Aiden Gray	Esso	PROPS	Posters for Intro Baxter High Video			\$ 106.54	✓
2018-04-13	SELF	Aiden Gray	Staples	PROPS	Ink for Intro Videos			\$ 293.96	✓
2018-04-27	SELF	Aiden Gray	Staples	SETDEC	Photo paper for background drawing			\$ 22.26	✓
2018-04-27	SELF	Aiden Gray	Staples	ART	Two Sunny Folders			\$ 63.53	✓
2018-04-27	SELF	Aiden Gray	Petro/Esso	FUEL	Aiden Fuel			\$ 165.11	✓
2018-04-28	SELF	Aiden Gray	Petro/Esso	FUEL	Aiden Fuel			\$ 108.89	✓
2018-04-10	SELF	Aiden Gray	Esso	FUEL	Aiden Fuel			\$ 85.81	✓
2018-04-14	SELF	Aiden Gray	Staples	ART	Supplies			\$ 43.71	✓
2018-04-15	SELF	Devlin Gray	Petro	FUEL	Devlin Gray Fuel			\$ 119.56	✓
2018-04-27	SELF	Devlin Gray	Esso	FUEL	Devlin Gray Fuel			\$ 103.09	✓
2018-04-27	SELF	Jai Field	Esso/Petro Canada	FUEL	Jai Fuel			\$ 121.51	✓
2018-04-14	SELF	Petro		FUEL	Jai Fuel			\$ 69.28	✓
2018-05-22	SELF	Aer Agrey	Air Transit	SPRY	Extra Luggage Charge for Cotswold transport			\$ 117.28	✓
2018-05-22	SELF	Aer Agrey	Petro/Canada	FUEL	Aiden Fuel			\$ 84.86	✓
2018-06-01	SELF	Aer Agrey	Shell/Esso	FUEL	Air Fuel			\$ 197.81	✓
2018-06-09	SELF	Aer Agrey	Petro/Canada/Esso	FUEL	Air Fuel			\$ 184.30	✓
2018-06-10	SELF	Aer Agrey	Husky	FUEL	Air Fuel			\$ 126.37	✓
2018-06-20	SELF	Aer Agrey	Esso	FUEL	Air Fuel			\$ 129.14	✓
2018-07-13	SELF	Aer Agrey	Esso/Petro Canada	FUEL	Air Fuel			\$ 155.87	✓
2018-01-15	SELF	Elizabeth Thomson	Deferno	ART	Clipboard, M Board, White Paper for model making			\$ 54.26	✓
2018-03-05	SELF	Elizabeth Thomson	West Park Lot 165	FUEL	Parking Receipt			\$ 9.00	✓
2018-05-18	SELF	Elizabeth Thomson	Charon/Esso	FUEL	Elizabeth Fuel			\$ 71.24	✓
2018-05-18	SELF	Elizabeth Thomson	Husky	FUEL	Elizabeth Fuel			\$ 79.90	✓
2018-06-20	SELF	Elizabeth Thomson	Husky/Petro Canada	FUEL	Elizabeth Fuel			\$ 132.77	✓
2018-06-28	SELF	Elizabeth Thomson	Esso	FUEL	Elizabeth Fuel			\$ 80.90	✓
2018-07-20	SELF	Elizabeth Thomson	Petro Canada	FUEL	Elizabeth Fuel			\$ 74.81	✓
2018-07-27	SELF	Elizabeth Thomson	Husky	FUEL	Elizabeth Fuel			\$ 84.80	✓
2018-08-03	SELF	Elizabeth Thomson	Esso	FUEL	Elizabeth Fuel			\$ 82.02	✓
2018-08-17	SELF	Elizabeth Thomson	Esso	FUEL	Elizabeth Fuel			\$ 72.52	✓
2018-03-09	SELF	Kayla Meadows	Spicers	ART	Specialty art papers			\$ 487.96	✓
2018-03-10	SELF	Kayla Meadows	Smith 199 To Go	FOOD	Bun (NOT BEING PAID BY PRODUCTION) Lisa paid FROM KIM'S BROTHER (\$200/18)			\$ 302.83	☐
2018-05-11	SELF	Kayla Meadows	Husky	FUEL	Kayla Fuel			\$ 67.29	✓
2018-05-22	SELF	Kayla Meadows	Husky	FUEL	Kayla Fuel			\$ 65.72	✓
2018-05-22	SELF	Kayla Meadows	Deferno	ART	Supplies			\$ 7.29	✓
2018-06-01	SELF	Kayla Meadows	Spicers	ART	11x17 Specialty Paper			\$ 65.68	✓
2018-07-04	SELF	Kayla Meadows	Spicers	ART	8.5x11 Specialty Paper			\$ 153.89	✓
2018-07-20	SELF	Kayla Meadows	Staples, Michaels, Party City	ART	Art Supplies for Baxter High (Under The Sea)			\$ 181.10	☐
2017-10-16	SELF	Lisa Soper	Air Canada, Ottawa Airport, Esso, Petrol	TRAVEL	Baggage fee			\$ 206.00	✓
2017-10-19	SELF	Lisa Soper	Airport of Ottawa Airport Parking	TRAVEL	Parking for 7 Days			\$ 138.00	✓
2018-01-07	SELF	Lisa Soper	Air Canada	TRAVEL	Baggage Fee			\$ 113.00	✓
2018-01-07	SELF	Lisa Soper	Esso	OFFICE	Office Supplies			\$ 106.09	✓
2018-01-14	SELF	Lisa Soper	Esso	OFFICE	Office Supplies			\$ 85.06	✓
2018-01-15	SELF	Lisa Soper	Impark - New West	FUEL	Parking			\$ 2.00	✓
2018-01-18	SELF	Lisa Soper	Deferno	ART	Art supp supplies			\$ 195.12	✓
2018-01-21	SELF	Lisa Soper	Peapack	ART	Art supp supplies			\$ 22.47	✓
2018-02-03	SELF	Lisa Soper	Amazon	ART	Reference book for art			\$ 31.36	✓
2018-02-11	SELF	Lisa Soper	Esso Gas	FUEL	Lisa Fuel			\$ 39.57	✓
2018-02-12	SELF	Lisa Soper	Esso	FOOD	Lunch			\$ 47.88	✓
2018-02-16	SELF	Lisa Soper	White Spot	FOOD	Lunch			\$ 72.85	✓
2018-02-20	SELF	Lisa Soper	Squamish Valley Gas	FUEL	Lisa			\$ 41.86	✓
2018-02-24	SELF	Lisa Soper	White Spot	FOOD	Lunch			\$ 41.29	✓
2018-03-10	SELF	Lisa Soper	London Drugs	HOUSING	Lisa Housing Supplies			\$ 122.85	✓
2018-03-13	SELF	Lisa Soper	Esso	HOUSING	Lisa Housing Supplies			\$ 102.17	✓
2018-03-14	SELF	Lisa Soper	Low Valley	SETDEC	Set Decoding Hardware			\$ 308.13	✓
2018-03-14	SELF	Lisa Soper	Low Valley	SETDEC	Set Decoding Hardware			\$ 32.26	✓
2018-03-14	SELF	Lisa Soper	Michaels	SETDEC	Set Decoding Hardware			\$ 163.17	✓
2018-03-14	SELF	Lisa Soper	Rona	SETDEC	Set Decoding Hardware			\$ 62.10	✓
2018-03-15	SELF	Lisa Soper	The Home Depot	SETDEC	Set Decoding Hardware			\$ 89.72	✓
2018-03-29	SELF	Lisa Soper	Low Valley + Michaels + Rona + Home Depot	SETDEC	Set Decoding Hardware			\$ 611.28	✓

OFFICE SUPPLY PRICES			
What	Quantity	Unit Price	Total
1 Hole Punch	2	\$ 4.65	\$ 9.30
11x17 Binder	8	\$ 19.99	\$ 159.92
3 Hole Punch Heavy Duty	1	\$ 79.99	\$ 79.99
Basic Sharp	1	\$ 6.99	\$ 6.99
Binders	2	\$ 5.44	\$ 10.88
Blankets	2	\$ 30.00	\$ 60.00
Binders	15	\$ 10.99	\$ 164.85
Brain Functioners	4	\$ 3.81	\$ 15.24
Ball Point	8	\$ 4.99	\$ 39.92
Calculator	2	\$ 24.99	\$ 49.98
Clear front Folders (For Tech Support)	20	\$ 7.00	\$ 140.00
Compressed Air	2	\$ 19.99	\$ 39.92
Data Storage	2	\$ 49.99	\$ 99.98
Drillers 1/8"	2	\$ 20.00	\$ 40.00
Drillers 3/16"	4	\$ 3.65	\$ 14.60
Door Inbox	2	\$ 22.99	\$ 45.98
Drillbits	4	\$ 5.99	\$ 23.96
Eraser (300 B2)	2	\$ 30.00	\$ 60.00
Eraser	4	\$ 2.00	\$ 8.00
Extension Cord	4	\$ 10.99	\$ 43.96
Flag post-its	4	\$ 5.46	\$ 21.84
Glue Stick	6	\$ 2.99	\$ 17.94
Handing File Holders	8	\$ 2.24	\$ 17.92
Hard Drive for Graphics	\$ 100.00	\$ 100.00	
Heavy Duty Stapler	1	\$ 35.00	\$ 35.00
Highlighters	4	\$ 8.99	\$ 35.96
Jars for supplies	4	\$ 7.98	\$ 31.92
Laminator	4	\$ 6.25	\$ 25.00
Level for Perisols	4	\$ 3.99	\$ 15.96
Legal Clipboard	2	\$ 4.39	\$ 8.78
Lights	2	\$ 3.50	\$ 7.00
Lights	2	\$ 9.99	\$ 19.98
Lined Staples	2	\$ 2.00	\$ 4.00
Notebooks	2	\$ 11.98	\$ 23.96
Notebooks	4	\$ 3.16	\$ 12.64
Paper Clips	6	\$ 4.99	\$ 29.94
Paper Towels	2	\$ 2.50	\$ 5.00
Perisols (Shaper)	4	\$ 3.60	\$ 14.40
Perisols	2	\$ 6.99	\$ 13.98
Plena	50	\$ 2.29	\$ 114.50
Post-it Notes (various sizes)	8	\$ 7.00	\$ 56.00
Poster Boards	4	\$ 17.98	\$ 71.92
Punch Pins	4	\$ 2.50	\$ 10.00
Replacement Mouse	1	\$ 55.54	\$ 55.54
Revolving Desk Organizer	1	\$ 39.99	\$ 39.99
Scissors	4	\$ 3.99	\$ 15.96
Screen Cleaner	1	\$ 6.99	\$ 6.99
Shapies	30	\$ 3.80	\$ 114.00
Stacking Tray	8	\$ 1.50	\$ 12.00
Stapler	4	\$ 15.99	\$ 63.96
Staplers	4	\$ 2.25	\$ 9.00
Softie Duster	1	\$ 10.00	\$ 10.00
Stap	12	\$ 3.99	\$ 47.88
Stap Dispenser	8	\$ 6.99	\$ 55.92
Thumb Tack	2	\$ 2.64	\$ 5.28
Three Ringes	4	\$ 1.50	\$ 6.00
USB	2	\$ 12.99	\$ 25.98
White Out	6	\$ 1.90	\$ 11.40
Wire File Holder	8	\$ 20.99	\$ 167.92
TOTAL			\$ 3,889.40

SPECIALTY PAPERS INCLUDE			
What	Quantity	Unit Price	Total
MacTac 11x17 (500 Sheets)	1	\$ 247.47	\$ 247.47
MacTac Self-It (1500 Sheets)	1	\$ 105.90	\$ 105.90
Clear Cover (200 Sheets)	1	\$ 20.00	\$ 20.00
Clear Cover Cartridge (500 sheets)	1	\$ 184.00	\$ 184

SCRIPT: <i>Salmon Pages OCT 27, 2024</i> ONELINER: <i>Yellow Oct 28, 2024</i>										SEASON 2 - EP 218 ART BREAKDOWN									
E	F	SC	D / N	SET NAME	SCENE DESCRIPTION	ITEM & DESCRIPTION	DEPT	SHOOT	D A Y	LOCATION	STAT US	CR EW	NOTES						
MONDAY DAY 1 - OCT 21																			
8	218	8	D2	INT WIFAH - R.A. OFFICE	Rizwan, Phoebe and Simon reviewing case files, as they look at photo on the monitor - they talk about <i>Allen Bower</i> (30s Corrections Officer) and <i>Boris Novikov</i> (50s Russian)	On the monitor: body of C.O. Allen Bower, stabbed multiple times, in a pool of blood on the prison floor	STILLS / PLAYBACK	Oct 21	1	J2	Done	KM	Burn in						
8	218	8	D2	INT WIFAH - R.A. OFFICE	Rizwan, Phoebe and Simon reviewing case files, as they look at photo on the monitor - they talk about <i>Allen Bower</i> (30s Corrections Officer) and <i>Boris Novikov</i> (50s Russian)	Case Files: <i>Allen Bower</i> - Corrections Officer in 6th year, 30s + a photo <i>Boris Novikov</i> - 50s, Russian - ex KGB (now FSB), photo of <i>Boris</i> , Russian money launderer who evaded sanctions <i>have photo of shlv</i>	STILLS / PLAYBACK / PROPS / WRITERS	Oct 21	1	J2	Done	KM	Burn in						
8	218	8	D2	INT WIFAH - R.A. OFFICE	Phoebe flips the slide to an article for a psychology magazine with a photo of <i>Alec</i> and <i>Derek Johnson</i>	on monitor, laptop and ipad: article for psychology magazine with photo of <i>Alec</i> and <i>Derek</i> side by side - article about their co-authored study 10 yrs ago	STILLS / PLAYBACK / PROPS / WRITERS	Oct 21	1	J2	Done	PM	content fr writers clear magazine name Burn in photo						
16	218	16	D2	INT FBI - RAINA'S OFFICE	Kylie enters to find <i>Raina</i> - who offers her training to become a special agent	dress as EP208 - on 8th floor - redress hallway as 208 S.A.C. <i>Raina Allen</i> - (on right dbl door as you enter (white vinyl))	GRAPHICS / PAINT	Oct 21	1	Redress FBI Conference Rm - J3	Done	PM	on 8th floor candy bowl - props						
24	218	24	D3	INT KYLIE'S APARTMENT	Kylie sits at her desk, work spread out around the place when there's a knock on the door - Kylie thinks it <i>Door Dash</i> , but it's <i>Angelique</i> - who lets her know of a gig that pays well	FBI work- following the money trail of prisoners, then employees	GRAPHICS / PROPS / WRITERS	Oct 21	1	J3	Done	KM							
28	218	28	D3	INT KYLIE'S APARTMENT	Kylie sits at her laptop, talks to <i>Marisa</i> regarding the money trail of the prison employees	on Kylie's laptop: prison employees who got rich instantly (purchases) Kylie is finding the moneytrail	GRAPHICS / PLAYBACK / PROPS	Oct 21	1	J3	Done	KM							
28	218	28	D3	INT KYLIE'S APARTMENT		Kylie's phone: talking to <i>Marisa</i>	PLAYBACK / PROPS	Oct 21	1	J3									
38	218	38pt1	FB	INT WIFAH - CAFETERIA (FLASHBACK)	Phoebe hands out money to a group of 10 participants - who are paired off w partners	US \$100 worth in small bills x5 for participants (split into pairs)	PROPS	Oct 21	1	J2			shoot w a blue hue						
38	218	38pt2	N3	INT WIFAH - HALLWAY	<i>Alec</i> sees <i>Noelle</i> to the elevator, turns around to find <i>Rose</i> - he won't give up on <i>Derek</i>	ipad in elevator	PLAYBACK	Oct 21	1	J2									
45	218	45	D4	INT FBI - MARISA'S OFFICE	<i>Marisa</i> and <i>Kylie</i> look at <i>Marisa's</i> computer, somewhat vexed - they talk about <i>Mikhail Balakin</i> - who had cheated on his wife - with <i>Yulia</i> ?! where is she?	on <i>Marisa's</i> computer: tracing the Swiss account to <i>Russia</i> , <i>Mikhail Balakin</i> (<i>Yulia</i>)	GRAPHICS / PLAYBACK / WRITERS	Oct 21	1	J3	Done	KM	Clear a Swiss Bank						
THURSDAY DAY 2 - OCT 24																			
3	218	3pt2	N1	INT ROSE'S CAR/ EXT STREET	<i>Rose</i> drives herself and <i>Alec</i> - they've changed from their costumes into street clothes - they talk about <i>Rose's</i> coverup marriage - she pulls over	<i>Rose's</i> car keys	PICTURE CARS / PROPS	Oct 24	2	tbd			blue Volvo SUV						
4	218	4	N1	EXT GEORGETOWN WATERFRONT	<i>Alec</i> & <i>Rose</i> walk and talk - they reach <i>Logan Rajesh</i> (<i>Rose's</i> MI16 husband) - <i>Rose</i> introduces them - <i>Logan</i> wants to speak to <i>Alec</i>	misc signage	GRAPHICS / CONST / PAINT	Oct 24	2	Cooper Park Seawall	Done	PM							
5	218	5	N1	EXT GEORGETOWN WATERFRONT	<i>Logan Rajesh</i> explains the situation - A Brit and an American, unlawfully detained in <i>Russia</i> in exchange for <i>Boris Novikov</i> - who is serving 15 yrs in US federal prison for money laundering - <i>Boris</i> was part of the <i>Kremlin's</i> inner circle - they want him back - it almost happened but <i>Boris</i> 'offed' a corrections officer in prison - <i>Logan</i> wants <i>Alec</i> to make <i>Boris</i> talk - <i>Logan</i> shows photos on his phone	on <i>Logan's</i> phone: <i>Brit Yusuf Khan</i> - (a charity worker who accidentally hiked into <i>Russia</i> from <i>Kazakhstan</i>) DONE <i>US Navy Pilot Nancy Lewis</i> - her plane malfunctioned over the <i>Black Sea</i> and had to land in <i>Russian Waters</i>	STILLS / PLAYBACK	Oct 24	2	Cooper Park Seawall	Done	KM							
19	218	19pt2	N2	INT ROSE'S CAR (DRIVING)	<i>Rose</i> drives as she and <i>Alec</i> consider the possibilities - they are being followed - she speeds up, driving erratically	black SUV following them w Maryland plates <i>Rose's</i> car keys	GRAPHICS / PICTURE CARS / PROPS	Oct 24	2	tbd	Done	PM							
48	218	48	D5	INT AIRPORT LOUNGE - MILAN	A woman in a hat and sunglasses sits behind a MAGAZINE - (in Italian), in her hand is a French passport - it's <i>Yulia</i> - <i>Alec</i> sits down beside her, <i>Marisa</i> on the other side - they accuse her of everything - she starts to run, but the Austrian Police rise from the chairs around her	Italian Police: some undercover some in uniform X4 badges	GRAPHICS / COSTUMES / PROPS	Oct 24	2	Douglas Hotel @ Parq Lobby Bar	Done	RP							
48	218	48	D5	INT AIRPORT LOUNGE - MILAN		Italian Design Magazine	GRAPHICS / PROPS / WRITERS	Oct 24	2	Douglas Hotel @ Parq Lobby Bar	Done	PM							
48	218	48	D5	INT AIRPORT LOUNGE - MILAN		<i>Yulia's</i> French Passport	GRAPHICS / PROPS	Oct 24	2	Douglas Hotel @ Parq Lobby Bar	Done	PM							
48	218	48	D5	INT AIRPORT LOUNGE - MILAN		incendiary device	PROPS	Oct 24	2	Douglas Hotel @ Parq Lobby Bar									
48	218	48pts	D5	INT GENEVA HANGAR	- <i>Yulia</i> tries to plant the bomb in the landing gear - <i>Yulia</i> shoots <i>Logan</i>	see scene 46	PROPS	Oct 24	2	Boundary Bay Airport									
52	218	52	D6	EXT WASHINGTON DC BUILDING (ROSE'S)	<i>Alec</i> & <i>Rose</i> walk down the street and <i>Rose</i> points out a directory, noting an entry "Rose Dinshaw & Associates"	Directory: Business names including "Rose Dinshaw & Associates"	GRAPHICS / CONST / PAINT	Oct 24	2	PARQ EXT	Done	RP							
52	218	52	D6	EXT WASHINGTON DC BUILDING (ROSE'S)	<i>Alec</i> talks about why he is not getting his scars removed - <i>Alec</i> selects a picture of himself for his ID - his scarred side and shows <i>Rose</i>	<i>Alec's</i> phone: of a few photos of himself, he chooses his scarred side	STILLS / PLAYBACK / PROPS	Oct 24	2	PARQ EXT	Done	KM							

the/irrational
SEASON 2

EP 216 SET LIST

Yellow Script 09/22/2024

EDITED BY Kayla M - 09/23/2024 - ISSUED

SEA	EP	SET	I/E	SET NAME	STAGE/LOC	SC'S	NOTES
AMORT							
2	16	01	I	WIFAH - Alec's Office / Hallway / Lounge / R.A. Office	VFS J2	5pt4, 6, 14, 15pt1, 23, 25, 32, 33pt1, 33pt2, A44pt2	
2	16	02	I	Kylie's Apartment	VFS J3	2	
2	16	04	I	Lydia's Bistro	VFS J3	41, B44pt2	
2	16	07	I	FBI - Conference Room / Marisa's Office / Elevator / Bullpen	VFS J3	19, 20, 28, 29	
2	16	08	I	Wylton University - Lecture Hall	VFS J2	3, 24, 42, A44pt2, B44pt2, 44pt1	
2	16	09	I	FBI HQ - Kylie's Office / Basement	VFS J3	13, 18	

SEA	EP	SET	I/E	SET NAME	STAGE/LOC	SC'S	NOTES
EPISODE 216							
2	16	15	I/E	Pic Cars - FBI Car (Tevo Training)	Various	26, 30, 31	
2	16	40	I	Nasa Ops Center / Shel's Station / Simulation Ops Center	VFS J2	1pt1, 5pt1, 5pt2, 8pt1, 38, A39pt2, B39pt2, C39pt2, 43	
2	16	41	I	Nasa - Pool Deck (Weightless Training Facility)	BCIT Marine - Floor 1	7pt2, 8pt, A9, A39pt1, 39	
2	16	42	I	Plane	VFS J3	44pt2	
2	16	43	I	Walter Reed Hospital - Andre's Room / Hallway / Waiting Room	VFS J2	9, 11, 12	
2	16	44	E	FBI - TEVO Training	Riverway Sports Complex	25pt, 26, 30, 31	
2	16	45	I	Nasa - Conference Room	BCIT Marine - Floor 3	21, 22, 27pt1	
2	16	46	I	Nasa - Hallway / Entrance / Exit / Stairs	BCIT Marine - Floor 1	17, A5, 22pt, 27pt2	
2	16	47	I	Nasa - SheFs Office			
2	16	48	E	Nasa	BCIT Marine	4, 27pt2, A28, 40	
2	16	49	E	Virginia Park	Waterfront Park, North Van	10	
2	16	50	E	Lake / Tub as Lake	Cates Park Boat Launch Beach	15pt2, 16, C39pt1, C39pt2	
2	16	51	I	Weightless Training Facility (Bluescreen)	VFS J3	1pt2, 5pt3, 8pt2	
2	16	52	I	Nasa - Viewing Area of Pool Deck	BCIT Marine - Floor 2	7pt1, 7pt2, 39pt1, 39	
2	16	53	E	Cam's Apartment	221 W Esplanade, North Van	28pt2	

the/irrational
SEASON 2 - EP 201

SCRIPT: PINK 03/27/2024
ONELINER: WHITE 03/26/2024

STILLS BREAKDOWN

Kayla M. - 03/27/2024 - REVISION #1

STILLS SESSION DATE:	STILLS SESSION LOCATION:	FILMING SHOOT DATE:	SC #S:	SHOOTING SET NAME:	STILL PHOTO:	CAST:	MEDIUM:	STYLE REFERENCE:	STYLE REFERENCE:	NOTES:
Mar 27	VFS	April 3	8	INT./EXT. VAN (MOVING)	photo of Rose	Rose	Print			Candid headshot, no gun. We have sunglasses, a bag, umbrella and a car to use as props
Apr 4	TBD	April 8	2	INT. WYLTON UNIVERSITY - LECTURE HALL	photo of Arthur in cuffs at a police car	Arthur	Screen			a picture of Arthur in handcuffs outside Restaurant at police car. Shea knows the spot. - Use DC police vehicle - 1x DC police, 1x detective - Shoot in Day - Arthur wearing a suit
Apr 8	TBD	April 12	15	INT. M16 LOCAL OFFICE	photo of Harry	Harry	Print			A picture of Harry for the back cover of his book. - More dramatic, darker background, more mysterious. sidelight.
Apr 8	VFS	April 12	15	INT. M16 LOCAL OFFICE	M16 file on Gavin Cruikshank - American - 1x Posed US Military photo, ND background - 1x Private Military	Gavin	Print			"Used to work for a private military contractor called Alpha Defense. Three years ago, he was in Afghanistan when his fiancée, Fiona Donnelly, was killed in an operation that took place in her house here in Virginia." 2 looks: x1 American Military uniform

DESIGN BRIEF



Date: **May 27, 2025**

Campaign: **United Through It All - Fall 2025**

DESIGN DELIVERABLES

Design billboard and digital display ads – HTML5s

- Billboard: 72x120"
- Digital: 300x250px and 600x160px
- Visual consistency and storytelling unity between billboards and digital executions is critical.

TIMELINES

- As per workback schedule. Work in progress.

OVERVIEW

“United Through It All” is a member-centered awareness campaign from UFCW 1518, designed to showcase the resilience, unity, and strength of our diverse members; from grocery clerks to health care aides, industrial food processors to cannabis budtenders.

At UFCW 1518, we believe that we are stronger together. For over 100 years, we’ve been fighting for better wages, safety, security, and respect at work. This campaign is about recognizing our members’ unwavering commitment and ensuring the public and governmental agencies understand the value our members bring to their communities.

KEY CAMPAIGN OBJECTIVES

- Reinforce the power of unity among UFCW 1518 members across all sectors.
- Raise awareness among the public, employers, and government of the essential role UFCW 1518 members play in keeping BC running; especially in food, health care, retail, and other service industries.
- Encourage workers in non-unionized workplaces to see UFCW 1518 as their path to fairness and respect at work.

CORE AUDIENCES

- UFCW 1518 members, across all represented sectors:
 - Retail grocery and pharmacy workers
 - Health care workers in community and clinical settings
 - Industrial food and processing workers
 - Cannabis retail and service workers
- Prospective members considering unionization
- The public, particularly those who rely on the services provided by UFCW 1518 members
- Government and decision-makers, whose policies impact workers’ rights and protections

CAMPAIGN MESSAGE

This campaign puts UFCW 1518 members front and center; highlighting their strength, solidarity, and impact in every shift they work. It celebrates their courage during tough times and their collective power to drive change and demand better working conditions for all. Whether you’re stocking shelves, processing food, or providing other services, you are not alone. You are part of a larger movement.

KEY MESSAGING AND TAGLINES

Tagline (Primary):

United Through It All

Headline (Secondary):

- We get through it together.**
- We protect their rights**
- We fight for their fairness**

Support Line (Subhead):

- Because no one should face it alone.**
- Because workers deserves respect**
- Because no one should be left behind**

Optional Alternative Headlines:

- Let’s support the workers who support all of us.
- Protect our Private Sector Workers.
- One for all, All for one.
- Unpaid Hours = Unpaid Workers
- Protect Our Workers. Protect Your Rights.
- Stronger. Safer. Together.

DESIGN BRIEF



Date: **May 27, 2025**

Campaign: **United Through It All - Fall 2025**

tone and style

Warm and human

- Faces and stories people can relate to

Confident and respectful

- Workers are professionals deserving of dignity

Serious but hopeful

- We acknowledge the challenges, but inspire action and pride

Visually diverse

- Reflect the multicultural and intergenerational demographics of UFCW 1518's membership

visual direction

Photography Style:

- Realistic, high-quality, emotional but professional
- Each photo should reflect a moment of connection or quiet strength

Diverse representation of UFCW 1518 members in action:

- Retail workers helping customers with care
- Cannabis budtenders engaging warmly
- Industrial food workers preparing goods behind the scenes
- Health care workers supporting patients in community settings

sample billboard concepts (72x120")

Visual 1:

Grocery worker helping a customer with a smile

Headline: We get through it together.

Subhead: Because no one should face it alone.

Tagline: United Through It All – UFCW 1518

Visual 2:

A cannabis budtender explaining products to a customer

Headline: We fight for their fairness.

Subhead: Because no one should be left behind

Tagline: United Through It All – UFCW 1518

Visual 3:

Industrial food worker on a production line

Headline: We get through it together.

Subhead: Because no one should face it alone.

Tagline: United Through It All – UFCW 1518

Visual 4:

Health care aide comforting a patient

Headline: We protect their rights.

Subhead: Because workers deserve respect.

Tagline: United Through It All – UFCW 1518

digital HTML5 ad concepts

300x250px

Multi-frame:

Worker photo + headline text

Animation:

Fade between 3 messages

Frame 1: We get through it together.

Frame 2: Because no one should face it alone.

Frame 3: United through it all. UFCW 1518

600x160px

Overlay text:

Retail. Food. Cannabis. Health Care.

United through it all.

UFCW 1518

summary

This campaign champions solidarity and visibility. UFCW 1518 members are essential, powerful, and united. "United Through It All" is a rallying cry for respect, dignity, and continued strength as we fight together for a better future for our members.

CONCEPTS



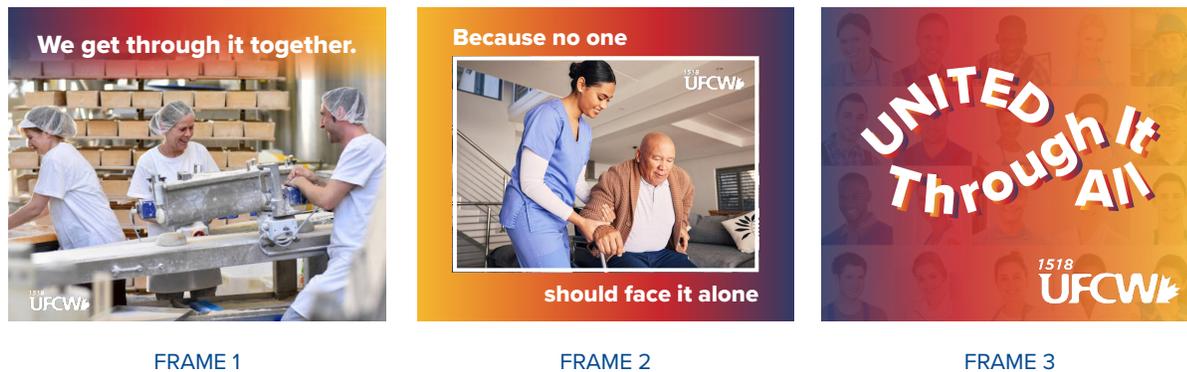
Date: **May 27, 2025**
 Campaign: *United Through It All - Fall 2025*

SAMPLE BILLBOARD CONCEPTS (72X120")



DIGITAL HTML5 AD CONCEPTS

Size: **300x250px**



Size: **600x160px**



Let's Connect

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Thank you for your time and consideration.

Please note that all images will be low resolution for emailing purposes.

** All work is original and should not be copied or distributed. For viewing only by the intended recipient(s).**